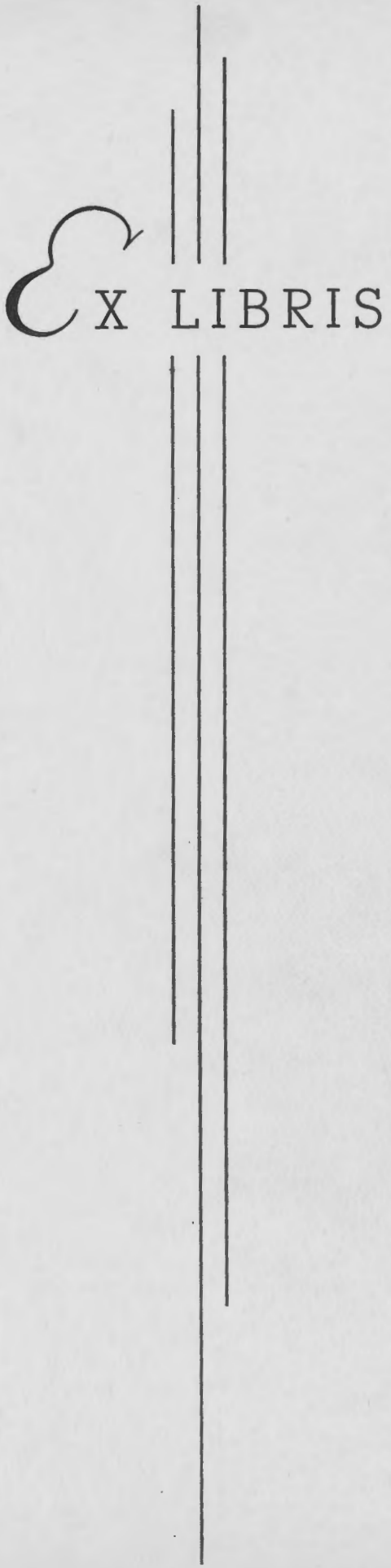

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The

TOWER

1935

Annual Publication

of the

STOUT INSTITUTE

Menomonie, Wis.

DEDICATION

A TEACHER who can broaden and enliven a wealth of intellectual experience with the sparkling freshness characteristic of young people needs no more to win the admiration of her students. Such a teacher have we; and because she has, with sympathy and understanding of the spirit of youth, for twenty-five years guided and inspired those who seek learning at The Stout Institute, it is to Mabel Leedom we dedicate the 1935 Tower.

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IN MEMORIAM

Myrtle Rowe - - - 1912-1934

Edward Schwartz - 1909-1934





Wander with me in fancy's maze . . . Look again at our "cloud capp'd tower," and recall how often of an evening "Black it stood as night."

Leave the Tower! And hear how the walls across the way ring with the soft music of a Prom waltz, the gay laughter of a masquerade ball.





Look yonder at Home Economics Hall. How familiar every window through which we have gazed in concentration, pleading the sky to help knowledge "grow from more to more."

Approach the threshold of learning, through which many more like us "shall run to and fro, and knowledge shall be increased."





A backward glance discovers the door to the Tower's home—"Portals that lead to an enchanted land . . . Here, it is written, Toil shall have its wage."

Lead on through well-known paths,
and pause, and feel a poet's ecstacy—
"Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will."





Seek again the chosen spot where two of you "By the waters of Life sat together, hand in hand, in the golden days . . . When skies were purple and breath was praise."

We must end our journey; evening steals upon us. "O Night! most beautiful and rare! Thou givest the heavens their holiest hue!"




Administration



To you, the Class of '35, I want to talk about tomorrow in the light of today and the memories of yesterday. This is today a more common topic of conversation than ever before. It is deserving of more serious thought than is being given to it. You have, after years of sacrifice and hard work, prepared yourself to honorably and competently earn and serve. What are the prospects?

Tomorrow will not be as yesterday. The world has changed over night. The social conditions facing you are not the social conditions which faced your fathers or mothers at your age. Today full preparation, even superior preparation for a particular job does not insure employment on that job. Just here is the test of all the teaching of these years. Courage, first of all, to stand firm for your convictions is an essential background to future usefulness. Determination to win, to find the place where your services may be needed and patience in the interim between graduation and employment are the qualities essential in the beginning of a new career in this new day.

The foundation upon which America is built is sound. Selfishness and greed, prejudice and hate have weakened the super-structure. That can be repaired, and that is your job.

To find employment for every man who wants it and to influence every man to want a job is just now a major problem. It will be solved tomorrow or the next day, and your place in the new order will be determined according to your preparation.

—Burton E. Nelson, President



Many regard the modern social situation as a challenge to education greater than the challenges of the last few generations. Curriculum experimentation is going forward in a breadth and on a scale to give much promise. There are indications which point to the possibilities of making Practical Arts subjects core studies, rather than special subjects. Direction pointing developments seem to indicate that the problem for us in the Practical Arts field is not so much that of maintaining our offerings in the plan of public education, but rather one of bending every energy to meet the tremendous new responsibilities which are rapidly becoming ours.

The activity movement brings increasing recognition of the need and value of integration in educational opportunities. Subject division lines in education are crossed or eliminated just as occupational division lines are changed in industry. In our developing curriculum at The Stout Institute, we are making every possible provision for students in training and teachers in service to enable them to keep pace and to look ahead.

Young people in preparation for occupations, and adults participating in occupational work, must be constantly on the alert to meet the new occupational definitions resulting from technological change, structural change, and functional change. As we plan our progress at The Stout Institute we are acutely aware that new social frontiers are bringing us new educational problems, new responsibilities, and new opportunities.

C. A. Bowman,
Dean of the School of Industrial Education.



Social progress is based upon appraisals of the results of many social efforts. Such evaluations are stimulating and suggest ways and means of retaining and using findings of value and discarding others. Home Economics, along with many other social and educational movements, has been subjected in recent years to such appraisals. It is the belief of general education today that the desires, attitudes, and reactions of students are of more vital significance than the acquisition of facts and skills. Home Economists believe in this to the extent that more of their emphasis is placed upon aiding the student to develop the personal characteristics and cultivate those attitudes which are conducive to the fine art of living.

Contributions of Home Economics as an educational and social agency are largely influenced by this philosophy. Dyer states the scope of Home Economics in this way: "This education trains the members of the family group, living in close contact with one another, to see how personality is influenced and developed and how one must adjust oneself to different situations. They must know the importance of mental health and its relation to physical well-being. Modern health standards must make clear to them the significance of the physiological aspect of homemaking. They must be trained as ultimate consumers for the part they play in the business world as members of a social group. They must learn to appreciate the sociological significance of their standards of living."

Ruth E. Michaels,
Dean of the School of Home Economics.



An iceberg is two-thirds submerged. Along the oceanways of the world it rears its head, the third that the voyager may see. But those who travel much where icebergs loom come to appreciate the importance of the submerged two-thirds.

So it is with almost all of our professions, the greater part of the education involved remains below the surface of obvious use. Particularly is it true of the teaching profession. A man or a woman is educated to be a teacher of French, of Home Economics, of Industrial Arts. The third of his college education which bears directly on that which he will teach is the part of his education that will be most visible to his students, to his employers. The two-thirds which represents his share of an education designed to prepare him for the privileges and duties of effective participation in school and community life will not be directly visible.

It will include mastery of his native language, some familiarity with the principles of science, some informed attitudes on society and social problems, some appreciations in literature and art, a comprehension of the significance of history in human life, and some cultivation of the arts and skills of teaching.

These will lend him stability and give him dignity among his fellows. If in his college life he pursues these broader aspects of his education with the same zeal as he gives to his special or technical education, he must inevitably be a better teacher, a better colleague, and a better citizen.

J. Erle Grinnell,
Director, Liberal Arts and Education.



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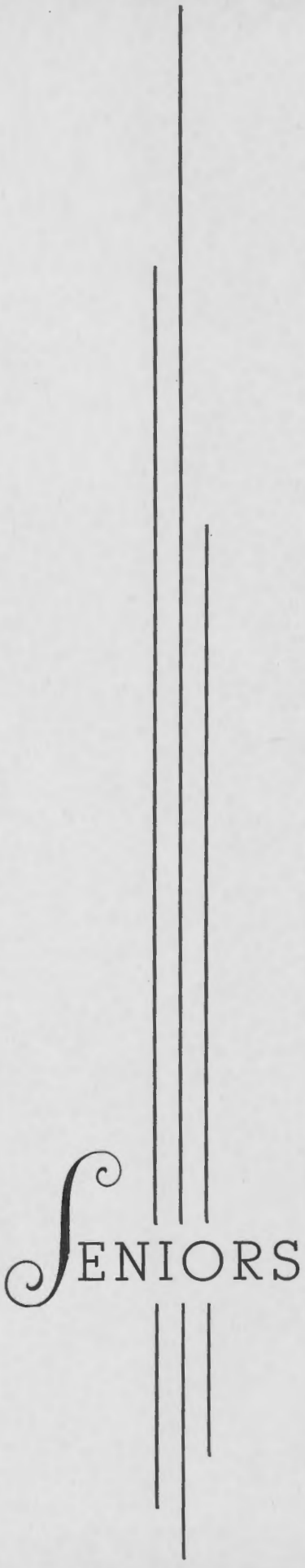
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Arts and Crafts; Y. M. C. A.



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Hibbing, Minnesota
Arts and Crafts; Men's Glee Club.



JOYCE A. SHAFER
Menomonie, Wisconsin
Philomathean; M. A. P.; Science Club; Women's Glee Club; Home Economics Club; Y. W. C. A.



SIDNEY SKINNER
Eveleth, Minnesota
Men's Glee Club; Athletic Manager.



CATHERINE SKEELS
Eau Claire, Wisconsin
Y. W. C. A.; W. A. A.; Home Economics Club.

ESTHER SPAULDING
Baraboo, Wisconsin
W. A. A., President; Home Economics Club; Pallas Athene; Science Club; Y. W. C. A.



HARRIETT A. STANTON
Nashwauk, Minnesota



AGNES E. STEINKE
Baraboo, Wisconsin
Home Economics Club; Y. W. C. A.; Science Club; Pallas Athene; W. A. A.



CAROLYN F. STURMER
Bloomington, Wisconsin
Home Economics Club; Y. W. C. A.



MYRTLE M. SWANSON
Stambaugh, Michigan
Science Club; Home Economics Club; Y. W. C. A.



MELFORD H. RUUD
Madison, Wisconsin
K. F. S.



ELAINE M. THOMAS
Evansville, Wisconsin
Pallas Athene; Home Economics Club; Y. W. C. A.; W. A. A.; Science Club.



HARLEY VAN VALKENBURG
Chetek, Wisconsin



KENNETH WATERS
Shell Lake, Wisconsin
Band.



EDNA GRACE WEBB
Virginia, Minnesota
Women's Glee Club; Y. W. C. A.; Home Economics Club.



WILLIAM WIVELL
Taconite, Minnesota

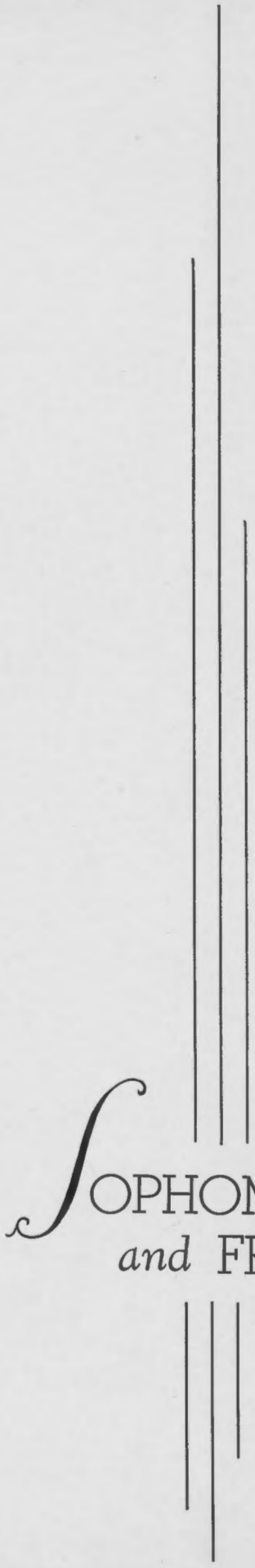


DOROTHY L. WOERTH
Menomonie, Wisconsin
Hyperian; Women's Glee Club; Y. W. C. A.; Home Economics Club.



JUNIORS WHOSE PICTURES DO NOT APPEAR

CHARLES G. ARNOLDT
JANE M. COLE
ARTHUR L. GAUVIN
HAROLD E. BECKER
MARY LOU FUNK
WILLIS E. GIESE
WALLACE O. HOUG
JULIUS D. LONNHOLM
ARVID J. STUBB
THEODORE K. PIERSON
EDWIN W. SIEFERT
MAURICE N. TURNER
GRANT K. VENNES
JOHN S. WILLIAM


SOPHOMORES
and FRESHMEN



SOPHOMORES

EMILY ANDERSON

HARVEY BAIER

FLORENCE BECKER

CAROL CHENOWETH

MARY CURRAN

DOROTHY DAVISON

MARY DEE

ELEANOR FLANAGAN

JOHN FORTIN

HELEN GOOD

WAYNE GRIFFIN

LOUIS HAMMERLY

HARRY HENDRICKSON

ERMA HERWIG

VIRGINIA HIPKE

VERNE JEWETT

MABEL JOOS

OLGA LAURICH

DOROTHY LLOYD

JANE MARTIN

MILDRED MARTIN

SOPHOMORES

MARION MILLER

H. JACK MILNES

GERHARDT NEUBAUER

VERNETTA NUTTER

GORDON OLSON

DOROTHY OMSTED

ALLOUISE OVERBECK

KIRBY PRICE

KATHRYN RICE

HERBERT ROSENTHAL

BARBARA SAWYER

MARGARET SJOLANDER

RAYMOND SOMSEN

ALLEN STEPHENS

ELNER STEINER

LOIS STYER

DAVID THOMAS

JAMES WOOD

DARBY WORMAN

CHARLES ZEILINGER

MARION ZIERATH





FRESHMEN

DORIS ANDREWS

LORRAINE AUSMAN

MARIE AVERILL

DORIS BAHLS

KEIL BLANK

NEIL BLANK

PAUL BONDELIE

WILLA BOIRE

PALMER BREKKE

VIRGINIA BRYANT

DARVEY CARLSON

ARDYS CHRISTIANSEN

DOUGLAS CLAUSEN

IRENE CHRISTOPHERSON

GEORGIA DUESING

THEA ESENSTAD

NORMAN ERCKMANN

ROY FOSTER

STANLEY FOX

HELEN GANTZER

RUTH GOOD

FRESHMEN

LORENE GRASLIE

JEANETTE HANSEN

ANN HELLUM

AILEEN HUGHES

THEA JEATRAN

ALICE JILEK

FANCHON JOHNSON

GALEN KEES

BETTY KEITH

PAUL KEYES

MARY ELLEN KLATT

JOHN KUCHENBECKER

EARL LAATSCH

WILLIAM LEYHE

LAWRENCE LINDGREN

OSCAR LINDSTROM

CHARLES LOTZ

MARJORIE LULLOFF

ROSEMARY LULLOFF

HILDEGARDE LUTZE

ADELINE MALM





FRESHMEN

PATRICIA MALY

ARTHUR MATHER

NEIL MAXWELL

VELDA MILBROT

HARRIET MILLIREN

EILERT MOLDENHAUER

RAY MORRISON

MARY MUELLER

ELEANORE NELSON

EUGENE NEUBAUER

EUGENIA NOWAK

HARRY OLSTAD

DELMAR OWEN

ROBERT PLUTSHACK

ROSALYN POTTER

JANE QUILLING

SARA QUILLING

ALMA RAUSCH

VAUN RICHERT

NORMA ROWE

MARGARET RIGGERT

FRESHMEN

HELEN ROBINSON

ROSELLA SCHILL

HARRIET SCHNITZER

MADELINE SCOTT

JUNE SMITH

FRANCES SNIVELY

MARGARET STALLMAN

MARJORIE STEINER

ANDREAS STOLEN

LEO STYER

RUTH TALCOTT

ELIZABETH TRETTIN

EDNA VOIGHT

EARL VOLP

BETTY WEBB

DAVID WILSON

DELMAR WINNING

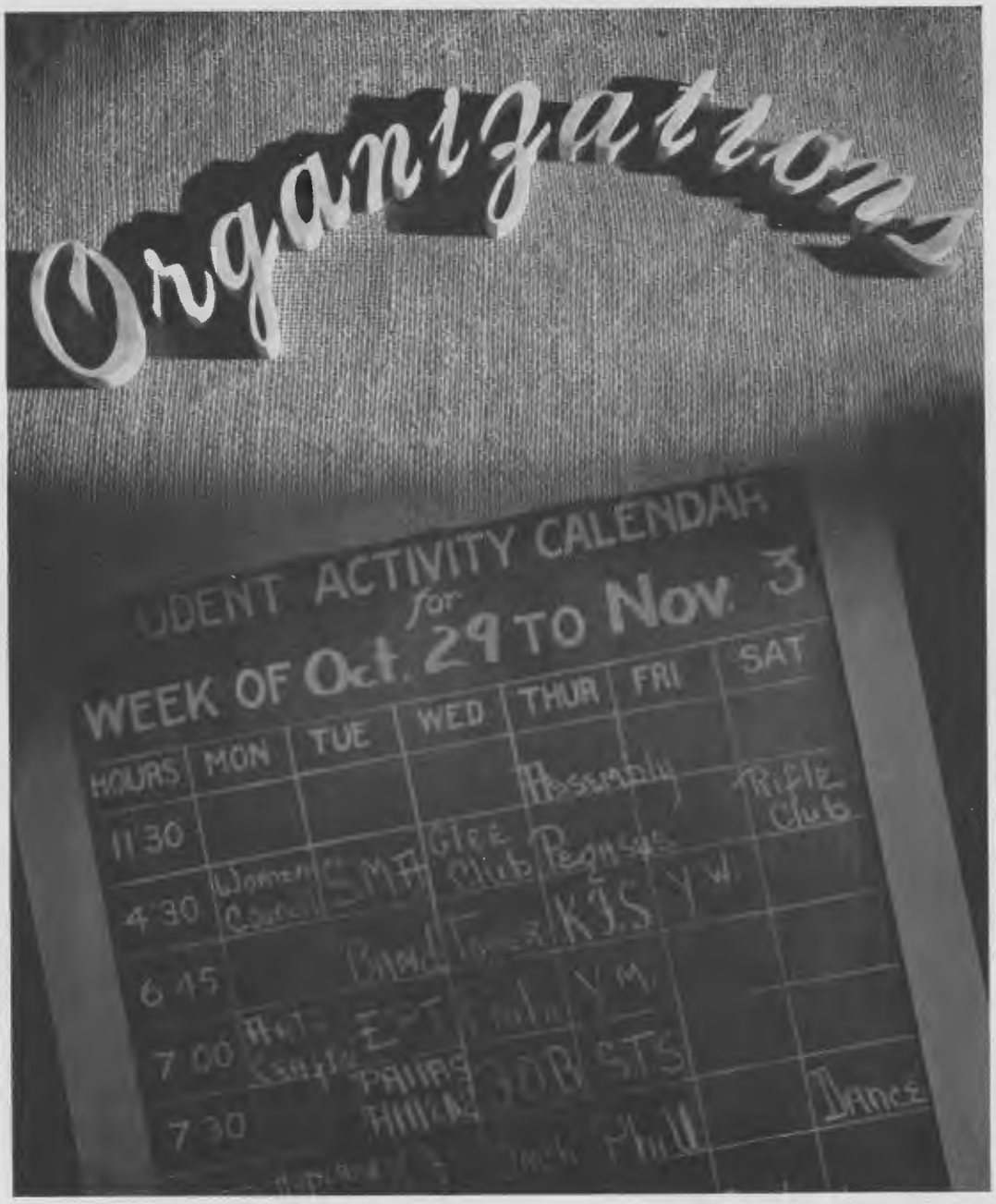


Sophomores Whose Pictures Do Not Appear

Harvey Adams
Clarence Arnston
Agdur Barbo
Rena Borland
Lowell Brown
Peter Christianson
Myrtle Colter
Elliot Crego
Joseph Dolejs
Franklin Duda
Norman Erckmann
Bernice Gebhart
Robert Gregg
Jack Hellum
Marion Herpst
Jay Holman
Mary Jane Kelley
Hugh Keown
Franklin MacMiller
James McLeod
Viggo Nelson
Lorraine Neverdahl
Eugenia Nowack
Harriet Olson
Homer Pence
Margery Price
Robert Roberts
William Sand
Harold Schultz
Vincent Trettin
Loretta Zastrow

Freshman Whose Pictures Do Not Appear

Ward Bakken
George Berge
Florence Boehlke
William Braker
Ardis Brown
Agnes Friedl
Oscar Gronseth
Thomas Hall
Pedro Henderson
Kenneth Johnson
Calvin Karlen
George Knutson
Allen Kuester
Walter La Tondresse
Gordon McCullock
Norman Miller
Rodney Nelson
John Roang
Arlene Roen
Allen Samdahl
Lucille Saecker
Allan Samdahl
Marvin Sawyer
Clarence Shabacker
Elliott Selves
Bernice Smith
Charles Vasey
Roy Vincent
Vernon Vincent
Gordon Von Gonten
Maurice Webert
Kenneth Weisman
Neil Zeug


Organizations
UDENT ACTIVITY CALENDAR
for
WEEK OF Oct. 29 TO Nov. 3
HOURS
MON
TUE
WED
THUR
FRI
SAT
11 30
4 30
6 15
7 00
7 30
Glee Club
Rifle Club
Dance



CHARLES ROWE - - - - - - - - President
MARY FINNEY - - - - - - - Vice President
HELEN DIEDRICH - - - - - - - - Secretary
CHARLES PETERSON - - - - - - - Treasurer

STOUT STUDENT ASSOCIATION

UPON completion of enrollment at The Stout Institute, every student automatically becomes a member of the Stout Student Association. The specific duties of this organization are an amplification of a major purpose, "to encourage a spirit of school co-operation and to secure for the student a definite and responsible voice in student affairs." The officers of the association act as representatives of student opinion before the joint faculty-student committee.

During the past year the S. S. A. was particularly interested in four new problems: the installation of student representation on the Lyceum Committee; the attainment of strictly student assemblies; the revision of the extra-curricular point system; and the improvement in the weekly programs of student organizations.

Charles Rowe, S. S. A. President

THE STUDENT AFFAIRS COMMITTEE

THE Committee on Student Affairs was created by the President during the year 1930-1931. It replaced the former committees on college government and on student social activities. The membership of the committee is indicated in the annual catalog.

This committee is charged with three specific functions: 1. to interpret student affairs in terms of institutional significance; 2. to suggest institutional policy on student affairs to the administration; and, 3. to counsel with the Student Advisory Council.

The Committee on Student Affairs joins with the officers of the Stout Student Association to form a Joint Committee on Student Affairs. This joint committee receives student recommendations, petitions, and problems; with the President, decides on the apportionment of S. S. A. monies; handles the scheduling of social affairs and the issuance of guest slips; checks the scholastic record of all organization members; and generally supervises the extra-curricular program of the college.

The Committee on Student Affairs, or the joint committee, has achieved some tangible results. Standards for social organizations have been established and a method set up whereby social groups may gain official recognition on the campus. A new extra-curricular point system has been outlined for a more satisfactory regulation of the extra-curricular activity of the student. Three honorary fraternities have been recognized and are contributing to the college: Phi Upsilon Omicron, honorary fraternity in Home Economics; Epsilon Pi Tau, honorary fraternity in Industrial Arts and Vocational Education; and Alpha Psi Omega, honorary fraternity in dramatics. The S. S. A. constitution has also been entirely revised. The Student Handbook has been published biennially.

By authority of the Committee on Student Affairs, the Student Publications Board was established to center control of and responsibility for all student publications. The membership of the board is indicated in the handbook.

The men members of the joint committee, plus two elected men students, also act as the committee in charge of the Men's Club Room. The S. S. A. president serves as chairman.

In practice the committee is essentially a policy-determining group. Most of the work of the committee is delegated to the Dean of Men, the Dean of Women, and the S. S. A. president.

The whole purpose of the Committee on Student Affairs is to co-ordinate the extra-curricular work of the college and to afford specific channels by which students and faculty may best direct student life.

M. M. Price.

THE PRESS



DORIS BRADLEY



JOHN FEIRER

THE TOWER

IN presenting the 1935 Tower to you who have lived with Stout, we are giving you to yourselves. Every class, every game, every dance is an expression of you. A Tower staff merely serves as a clearing-house to which these expressions come for assemblage and assortment. No less, the spirit of progress which has guided our publication of a yearbook embracing new and unusual features has been inspired by you.

It has been a lark, this opportunity to study your hearts, minds, and spirits, and thereby to become acquainted with your ideals and interests. If we have been able to preserve for you the vitality, the vigor, and the variety which we found in you, then we know the joy of an artist who has succeeded in capturing in his paintings all the elusive qualities which characterize his subject.



Second row: H. Kubalek, D. Millar, J. Feirer, D. Snoyenbos, D. Thomas.
First row: R. Bubeck, A. Smilanich, D. Bradley, A. Nelson.

THE STAFF

DORIS BRADLEY	Editor
HARRY KUBALEK	Associate Editor
JOHN FEIRER	Business Manager
RICHARD DIXON	Advertising Manager
ANITA NELSON	Literary Editor
RUTH BUBECK	Feature Editor
DORR SNOYENBOS AMELIA SMILANICH	Organizations
RALPH BETTERLY INEZ PICKERING	Athletics
DAVID THOMAS LORENE GRASLIE	Art
DORIS EPSTEIN	Typist
MISS CALLAHAN MR. BAKER	Advisers



Third row: H. Woodworth, J. Feirer, C. Brenner, L. Lundell.
Second row: Mr. Baker, G. Hislop, H. Keller, Mr. Grinnell.
First row: Miss Callahan, D. Bradley, H. Robinson, I. Pickering, V. Larson, L. Owen, Miss Jeter.

PUBLICATIONS BOARD

THE Publications Board is composed of the editors, business managers, and advisers of the student publications, and an elected student representative from each of the four classes.

It is the work of the Publications Board to govern the policies of the Tower, the college yearbook; the Stoutonia, the college newspaper; and Young Wings, the college literary magazine.

MEMBERSHIP

MISS JETER	Student Affairs Committee
MISS CALLAHAN DORIS BRADLEY JOHN FEIRER	Tower Staff
MR. BAKER VIOLA LARSON GEORGE HISLOP CARL BRENNER	Stoutonia Staff
MR. GRINNELL LOUISE OWEN LEONARD LUNDELL	Young Wings Staff
HARRY KELLER HARLAND WOODWORTH	Senior Class
INEZ PICKERING	Junior Class
DOROTHY LLOYD	Sophomore Class
HELEN ROBINSON	Freshman Class



Third row: W. Giese, N. Blank, C. Brenner, K. Blank, H. Kubalek.
Second row: A. Mullen, M. Klatt, H. Stein, G. Hislop, H. Gunderson, A. Smilanich, O. Braker.
First row: V. Damm, F. Johnson, R. Mullen, M. Swiston, V. Larson, L. Owen, R. Bubeck, J. Martin.

THE STOUTONIA

COLLEGE news is brought to the student body through the Stoutonia, weekly newspaper.

The impression of Lord Bryce that "the ability of a journalist is shown not so much in following and heightening the sentiment of a movement, as in presaging the course which any sentiment is just beginning to take" has guided the Stoutonia's policies of leadership with respect to problems and improvements of a schoolwide nature. Thirty staff members concentrate their efforts toward building up a paper of high journalistic and typographical character.

EDITORIAL STAFF

VIOLA LARSON	Editor-in-Chief
GEORGE HISLOP	Managing Editor
D. MILLAR	Sports Editor
HARRIET GUNDERSON	Headwriter
DOUGLAS CLAUSEN	Proofreader
HAL GILKER, OSCAR EMBRETSON	Staff Artists

REPORTERS: Orvetta Braker, Ruth Bubeck, Verna Damm, Franklin Duda, Willis Giese, Carl Haase, Mary Ellen Klatt, Harry Kubalek, Agnes Mullen, Ragna Mullen, Viggo Nelson, Louise Owen, Katherine Rice, Mary Swiston, Harriet Stein.

BUSINESS STAFF

CARL BRENNER	Business Manager
KEIL BLANK	Asst. Business Manager
NEIL BLANK	Circulation Manager
FANCHON JOHNSON	Asst. Circulation Manager

YOUNG WINGS

YOUNG WINGS, the literary magazine of Stout, made its third annual appearance in late February this year. It held again this year to an ideal of uniform excellence in content. Contests open to all students except members of the staff were held in December. Winners were selected in several fields of writing and in cover design. Clifford Bjornson designed the prize-winning cover. The best poem was "Sea Moods," submitted by Thea Jeatran. It appeared in Young Wings, skillfully illustrated by David Thomas, art editor for the 1935 Young Wings.

The contest winning short stories were "Team Standing .000" by Don Millar in the short-story class, and "Dang Good Feller," by Joyce Shafer in the short short-story class. Prize winning prose pieces were done by Orvetta Braker with "Dish-wiping" and by Mary Virginia Hipke with "Lose Not Thy Faith." Louise Owen was editor. She also enjoys the distinction of having had work in all three issues of the magazine. Karl Lohr profited by his experience as business and mechanical editor in 1934 to put together an attractive magazine this year. Leonard Lundell had direction of business details for the 1935 Young Wings.

Partly to stimulate literary activity at Stout and partly to show the world that Stout had skills outside of the practical arts Young Wings was conceived in the early winter of 1932-33. The first issue was sponsored by the Stoutonia, named by Violette Bussy '33, and appeared late in the Spring. It contained forty-eight pages and was enthusiastically received by students, alumni, and others. More than fifty students and alumni contributed to its pages. The invocation began, "With some diffidence we venture into a field of expression hitherto untried at Stout." The venture more than justified the hopes of those who gave their devoted attentions to it. Paul Doyle was editor by virtue of being editor of the Stoutonia. The poetry of Carmen Spreiter was widely applauded. Copies were sent to alumni, state officers, high schools, and interested friends.

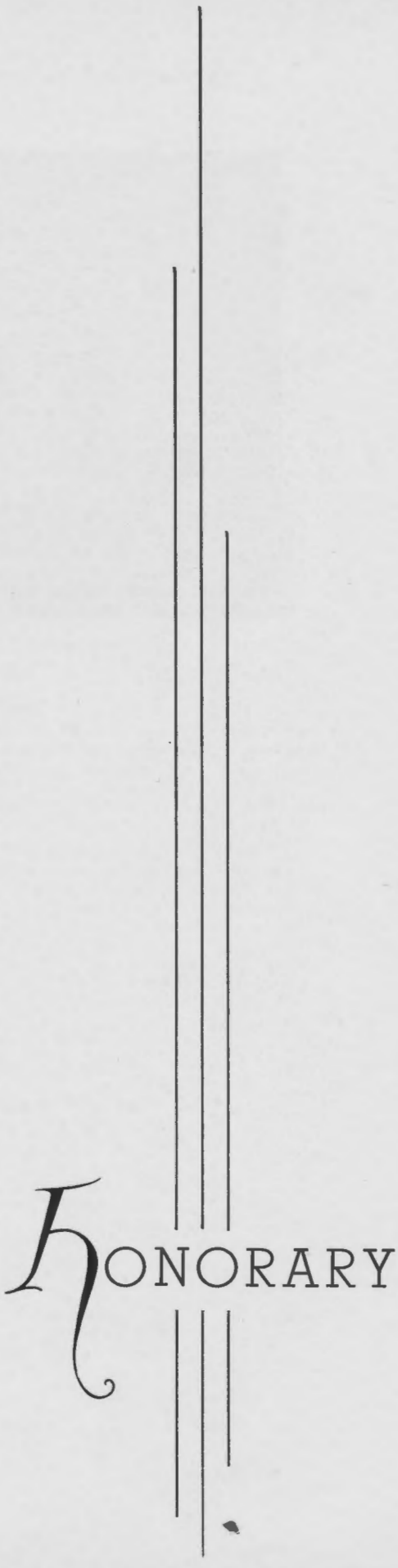
A generally higher level of competence was reached in the 1934 Young Wings. The magazine was reduced in size and number of pages, and much excellent copy had to be excluded. It was believed by the editors and in many other quarters it was contended that the poetry represented an unusually high level of college achievement. It also aroused a great deal of favorable comment from people who received copies. An editorial note in the Wisconsin Educational Journal praised the work as offering "a good hour's entertainment."

Louise Owen, the editor, and Leonard Lundell, the business manager, for the 1935 Young Wings were selected by the Student Publications Board in the Spring of 1934. Accordingly it was possible to start active work somewhat earlier in the year than formerly. Douglas Clausen, Eleanor Flanagan, Janice Henning, and Viggo Nelson were appointed as associates, Karl Lohr was named mechanical editor, and Dave Thomas was asked to illustrate the magazine. Funds were subscribed by the Stout Student Association to defray a part of the cost, so that copies could be distributed without charge to all students. As in previous years, copies were sent by the college to alumni, to members of the Board of Trustees, and to others.

A further reduction in number of pages (to thirty this time), made it imperative that the editors use extreme care in making commitments. Many excellent manuscripts had to be held over for another year. It was possible, however, to include several short stories of unquestionable merit and varied appeal; a group of essays and sketches, touching on humor and the gravity of college life and the world outside; and a few poems illustrating conventional and experimental forms. The book is illustrated with deftness and imagination by Dave Thomas, whose art has won many admirers at Stout.

Young Wings has dispelled the popular fallacy that Stout students find interest and have abilities almost exclusively in vocational lines. They have proved in three successive years that they possess imaginations and faculties for clear and forceful expression. Life to them is experienced as vibrantly and written of as vividly as it is in other less technical colleges. Young Wings has been the medium through which hitherto supposedly inarticulate students have given expression to their dreams and fancies, their quest for reality and romance, their self-communings and discoveries.

—J. Erle Grinnell.


HONORARY



Third row: B. Christopherson, M. Richert, D. Strese, I. Pickering, H. Diedrich, D. Bradley, L. Erickson.
Second row: Miss Wright, V. Larson, G. Johnson, M. Finney, Mrs. Meslow, M. Nibbe, Mrs. Houston.
First row: V. Damm, R. Forno, M. Swiston, L. Damm, J. Henning, G. Lotwin, J. Green.

PHI UPSILON OMICRON

PHI UPSILON OMICRON is a national professional fraternity for Home Economics women, with twenty active and seven elusive chapters in various colleges of the United States. Tau chapter was installed at The Stout Institute in March, 1932. Election to the organization is open to high ranking scholastic and socially adaptable Home Economics students in the senior divisions of the college.

The purpose of the organization is to promote intensive studies of professional work in Home Economics and to further the social and intellectual development of the group members.

In addition to the study program of its regular meetings, Tau Chapter is undertaking a number of professional projects, such as awarding a scholarship to an outstanding Freshman woman in Stout, and assembling illustrative material which may be lent to teachers in the field of Home Economics.

VERNA DAMM - - - - - - - - - President
LUELLA ERICKSON - - - - - - - Vice President
ELIZABETH CHRISTOPHERSON - - - - - - Secretary
ROSE FORNO - - - - - - - - - Treasurer

HONORARY MEMBERS

MISS MICHAELS - - - - Dean of Home Economics
MRS. HOUSTON - - Gamma Chapter, Ohio State University
MRS. MESLOW - - Alpha Chapter, University of Minnesota
MISS WRIGHT - - Omicron Chapter, Iowa State University

CLASS OF 1935

DORIS BRADLEY
BETTY CHRISTOPHERSON
LUCILLE DAMM
JANICE HENNING
MARY LOUISE NIBBE
VERNA DAMM
HELEN DIEDRICH
VIOLA LARSON
GRACE JOHNSON
MARLYS RICHERT
MARY SWISTON
LUELLA ERICKSON
ROSE FORNO
JANE GREEN
GERTRUDE LOTWIN
DOROTHY STRESE

CLASS OF 1936

MARY FINNEY
INEZ PICKERING



Third row: Mr. Wiggen, M. Giese, C. Peterson, E. Doyle, Mr. Bowman.
Second row: J. McLeod, W. Olson, H. Moltzau, Mr. Good, W. Kubach.
First row: P. Reinhard, R. Betterley, H. Woodworth, Mr. Ray, Mr. Price, Mr. Nelson.

EPSILON PI TAU

EPSILON PI TAU is a national honorary fraternity in Industrial Arts and Vocational-Industrial Education for qualified junior and senior men. Theta Chapter is located at The Stout Institute.

The ideals of Epsilon Pi Tau are: to recognize the place of skill in Industrial Arts and Vocational-Industrial Education; to promote social efficiency; and to foster, reward, and publish the results of research effort in the fields of its interest.

During the past year the professional work of the local chapter concerned itself with surveys in connection with the Co-operative Field Service inaugurated between certain Wisconsin cities, the State Department of Education, and the School of Industrial Education at The Stout Institute.

HARLAND WOODWORTH - - - - - - President
RALPH BETTERLY - - - - - - - Vice President
EUGENE DOYLE - - - - - - - Secretary-Treasurer
MR. BOWMAN - - - - - - - - - Adviser

FACULTY MEMBERS

MR. CURRAN
MR. NELSON
MR. BROWN
MR. PRICE
MR. WELCH
MR. GOOD
MR. RAY
MR. WIGGEN

CLASS OF 1935

RALPH BETTERLY
CHARLES PETERSON
FREDERICK CURRAN
WALTER KUBACH
HARLAND WOODWORTH
PAUL REINHARD
EUGENE DOYLE

CLASS OF 1936

HUGHITT MOLTZAU
WILLIS GIESE
WILLIAM OLSON

CLASS OF 1937

JAMES McLEOD

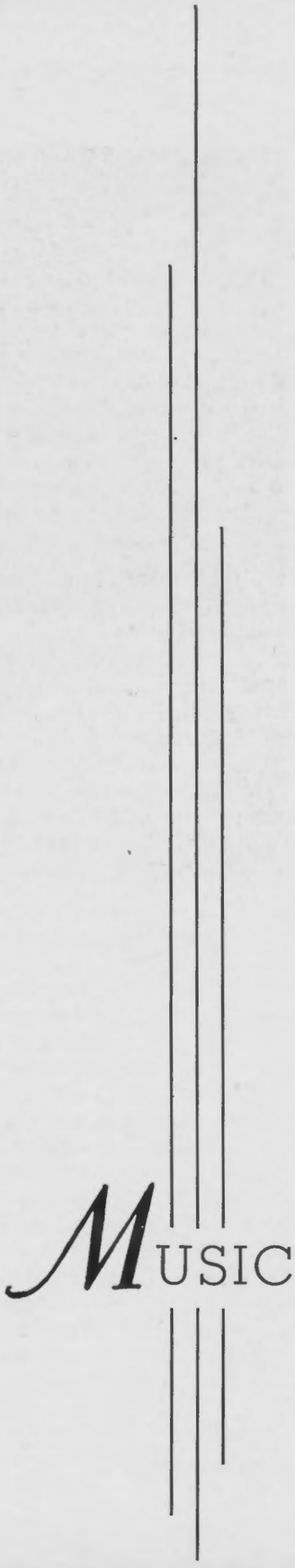


Top row: Eugene Doyle, Verna Damm, John Feirer.
Bottom row: Dorothy Baun, Mabel Joos, Dorothy Lloyd.

HONOR AWARDS

DURING commencement week four Eichelberger scholarships of one hundred dollars each are presented to two women and two men of the Sophomore and Junior classes. The awards are based upon scholastic records, personality, promise of achievement, social attitudes and accomplishments, and services to the school. Those students receiving scholarships in June, 1934, were Verna Damm, Dorothy Baun, Frederick Curran, and John Feirer.

Two organizations in The Stout Institute also give honor awards, on the basis of scholastic attainment and character. Dorothy Lloyd received the Phi Upsilon Omicron scholarship and Mabel Joos the Philomathean scholarship.


MUSIC

WHO SHALL DEVOTE HIMSELF TO MUSIC

THE study of music need not necessarily be limited to those who are able to play an instrument or sing a song. What is music? The Herbartian school of psychology has attempted to prove that the beauty of sound, and its attendant sensations, forms the working basis of musical art. From this theory it would appear that mind is not so important a factor in music. Various sensations of sound are, no doubt, of value in the study of music appreciation, but if this is all we need to consider, what of the men who have written and interpreted music—how were they able to hear their music before it was written or played? Mere senuous excitement from tone might be sufficient for a superficial appreciation of a concert, but it would be entirely inadequate as a method or process in education.

We cannot all hope to be musical geniuses, but the musical faculty is present in all human beings; it has not been assigned to a select group. Each of us is endowed with the same kind of faculties as the rest of mankind, notwithstanding that these faculties may vary in the degree of efficiency and development. All of us have the capacity for learning arithmetic, language, business, literature, history, etc., but not everyone will develop mastery in each of these subjects. W. H. Cummings, principal of the Guildhall School of Music, London, says, "Not all people can be great musicians, but children are born with the musical faculty as well as with pairs of eyes and legs . . . If children are not taught to make good use of the faculties which God has given them, it is not a very wonderful thing that these same faculties, instead of improving, should become almost non-existent."

What then is the real pre-requisite in the study of music? First in importance is intelligence and a capacity for and a willingness to work. Second is appreciation of the fact that the ability to perform either instrumentally or vocally is not as important a matter as the desire to acquire knowledge and understanding. Those of us who do not show instrumental ability should remember that some of our truly greatest musicians were and are poor performers. A knowledge of the working devices, the tools, the history, the aesthetic and poetic as well as the analytic and theoretic sides of music are matters of far greater importance than the the study of the fingering of a bass horn or saxophone. Let him devote himself to music who is interested in the cultural and broadening influences that this greatest of arts provides. Let us dismiss from our minds the words genius, talent, and hereditary background, and turn to music with the same amount of enthusiasm and courage as we would to any other study. We shall not all turn out to be Beethovens or Wagners, but if through application we can be introduced to a few of the seemingly hidden mysteries of sound through the study of harmony, counterpoint, theory, dynamics, and composition, our lives will have been enriched, and our appreciation of the truly great thing in music will have been more fully realized.

—Harold Cooke.



THE STOUT INSTITUTE BAND

WOODRUS HORMAN - - - - - - - President
HARRY HENDRICKSON - - - - - - Vice President
VERNE JEWETT - - - - - - - Secretary-Treasurer
RUSSELL MAY - - - - - - - - - Librarian
VINCENT TRETTIN - - - - - - Assistant Librarian

ADVISERS

MR. COOKE — MR. RAY

CLARINETS

HOMER PENCE
WOODRUS HORMAN
LUCILLE FLEMING
LEO WALLNER
EILERT MOLDENHAUER
BENJAMIN LOHRIE
THEODORE PIERSON
BETTY WEBB
EDWARD CASE

SAXOPHONES

CHARLES ARNOLDT
KENNETH WATERS
EARL LEWIS
FLORENCE BECKER
ARDYS CHRISTIANSON
WAYNE GRIFFIN
WALLACE HOUG
PHYLLIS LAUERMANN

ALTO

FREDERICK CURRAN
FRANCIS GRIFFETH
VERNE JEWETT

BARITONE

MABEL JOOS

TRUMPETS

HARRY KELLER
RUSSELL MAY
DANIEL GREEN
HARRY HENDRICKSON
MR. RAY
OSCAR GRONSETH
LAURENCE LINDGREN
BERNIE BEGUHN

TROMBONES

STANLEY FOX
ERWIN ENGLI
CLAIRE KNUTSON
HOWARD ROEN
RUDOLPH ROEN

TUBA

STEVE GIOVANNINI
CHARLES HARMON
MAURICE WEBER
OSCAR LINDSTROM
LEONARD BROWE

PERCUSSION

VINCENT TRETTIN
RALPH BETTERLY
HUGH KEOWN
HARLEY VAN VALKENBURG

COLOR GUARDS

KEIL BLANK
NEIL BLANK
MALCOLM McCULLOCH
WALTER LaTONDRESSE

DRUM MAJOR

VERNE JEWETT



Third row: E. Lewis, D. Snoyenbos, H. Hendrickson, G. Volp, R. Larson, P. Brekke, H. Huber, S. Anderson, J. Milnes, E. Volp.
Second row: H. Keller, S. Giovannini, E. Hugdahl, S. Fox, P. Hansen, E. Gracie, L. Wolske, W. Houg, K. Blank, S. Skinner, E. Neubauer.
First row: L. Browe, Mr. Good, C. Lotz, A. Feirer, Director H. E. Cooke, F. Curran, H. VanValkenburg, R. Betterley, W. LaTondresse, Mr. Ray.

MEN'S GLEE CLUB

THE Men's Glee Club endeavors to develop, through study and performance, a finer appreciation of the best in music. It also recognizes the demand for teachers who possess, in addition to the qualifications in their specialized fields, the ability to direct musical activities.

Radio broadcasts, concert tours, and community entertainment are all part of the glee club's calendar. Everywhere the group is greeted by enthusiastic audiences. Students and faculty members value the splendid work which these men do, and are proud to send them on their concert tours as representatives of The Stout Institute.

MR. COOKE - - - - - Director
DORR SNOYENBOS - - Business Manager
EDGAR GRACIE - - - Secretary
RALPH BETTERLY - - - President
FREDERICK CURRAN - - - Treasurer
ALBERT FEIRER - - - - Librarian

FIRST TENOR

HARRY KELLER
PAUL HANSEN
PALMER BREKKE
JACK MILNES
THEODORE PIERSON
MR. GOOD
EDGAR GRACIE
ERLE LEWIS
ROY LARSON

SECOND TENOR

HARRY HENDRICKSON
ERNEST EBERT
FREDERICK CURRAN
RALPH BETTERLY
EARL VOLP
HARLEY VAN VALKENBURG
GLEN VOLP
MR. RAY

FIRST BASS

ELWOOD HUGDAHL
ROBERT SHERMAN
STANLEY FOX
ALBERT FEIRER
HUBERT HUBER
STEWART ANDERSON
CHARLES LOTZ
STEVE GIOVANNINI

SECOND BASS

BENJAMIN LOHRIE
WALLACE HOUG
DORR SNOYENBOS
EUGENE NEUBAUER
LAWRENCE WOLSKE
SIDNEY SKINNER
LEONARD BROWE



WOMEN'S GLEE CLUB

IRMA MILLER	President
ANN FULLER	Secretary
EMILY ANDERSON	Treasurer
MARY LOU FUNK	Accompanist
MR. COOKE	Director

FIRST SOPRANO

BETTY KEITH
FLORENCE RUESINK
RENA BORLAND
MARY DEE
MARIE AVERILL
HELEN ROBINSON
MARY CURRAN
MARINE SCHULTZ
ANNE HELLUM
MARJORIE LULLOFF
EUNICE NELSON
EVELYN PECK
ELEANORE NELSON
DOROTHY DAVISON
HILDEGARDE LUTZE
MRS. LASSERS

SECOND SOPRANO

JEANETTE HANSON
BETTY CHRISTOPHERSON
SARA QUILLING
RUTH GOOD
MARGARET SJOLANDER
MARY LOUISE NIBBE
ARLENE ROEN
MYRTLE COLTER
EMILY ANDERSON
ALICE JILEK
IRMA MILLER
LUCILE FLEMING
CORDELIA MOODY
LOIS STYER
ANN FULLER
MISS VERRELL
FLORENCE BECKER
OLIVE HYLLAND

FIRST ALTO

ORVETTA BRAKER
EUGENIA NOVAK
KATHRYN RICE
STELLA MEATH
LENORA PAULSON
HARRIET STANTON
MADALINE SCOTT
MABEL JOOS
MARY FINNEY
EVELYN BROWN
DOROTHY SALZMAN
MARY ELLEN KLATT
DOROTHY WOERTH
BERNICE GEBHART
MISS REYNOLDS

SECOND ALTO

DORIS EPSTEIN
JANE MARTIN
THEA JEATRAN
HELEN GOOD
JOYCE SHAFER
HARRIET OLSON
PATRICIA MALEY
EDNA GRACE WEBB
BARBARA SAWYER



THE STOUT STRING ENSEMBLE

THE Stout String Ensemble is composed of students who wish to develop in themselves the ability to recognize and appreciate music of the highest quality, and who desire to foster the same development of recognition and appreciation in Stout students. The objectives of the ensemble are realized through frequent rehearsals, a school concert, and the contribution of musical selections for M. A. P. productions.

ELWOOD HUGDAHL	President
ADELAIDE LARSON	Vice President
MARINE SCHULTZ	Secretary
LOUIS HAMERLY	Librarian

DIRECTOR

MR. COOKE

VIOLIN

ELWOOD HUGDAHL
MARINE SCHULTZ
LOUIS HAMERLY
VIRGINIA JENSEN
ADELAIDE LARSON
FLORENCE BECKER

VIOLA

HUBERT HUBER

VIOLONCELLO

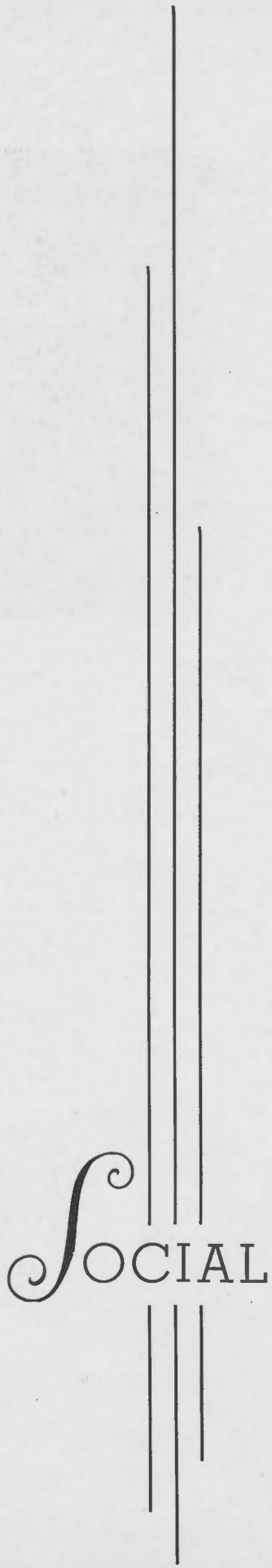
FLORENCE RUESINK
PEGGY DOCKAR
ALMA RAUSCH

BASS

BENJAMIN LOHRIE

PIANO

DR. HARRINGTON


SOCIAL



Third row: B. Christopherson, M. Hill, I. Pickering, H. Gunderson, L. Hanson, E. Spaulding.
Second row: D. Lloyd, E. Thomas, L. Erickson, D. Baun, Miss Lusby, V. Larson.
First row: R. Carlson, A. Steinke, P. Lauermann, E. Herwig, R. Bubeck, Mrs. LaPointe.

PALLAS ATHENE

THE Pallas Athene Society is the newest of the women's social groups, having been formed in 1934 in response to a distinct need for a fourth organization of this nature.

The name Pallas Athene, having its origin in Greek mythology, signifies the goddess of wisdom, science and the arts.

The purpose of the society is to encourage scholarship, culture, and fellowship. The yearly program includes business, cultural and social meetings, as well as numerous social activities.

LUELLA ERICKSON	President
INEZ PICKERING	Vice President
DOROTHY LLOYD	Secretary
LILLIAN HANSON	Treasurer

ADVISERS

MISS LUSBY — MRS. LaPOINTE

CLASS OF 1935

HARRIET GUNDERSON
BETTY CHRISTOPHERSON
VIOLA LARSON
LUELLA ERICKSON
ROSAMOND CARLSON

CLASS OF 1936

MERLE HILL
ELAINE THOMAS
PHYLLIS LAUERMANN
LILLIAN HANSON
DOROTHY BAUN
AGNES STEINKE
INEZ PICKERING
RUTH BUBECK
ESTHER SPAULDING

CLASS OF 1937

ERMA HERWIG
DOROTHY LLOYD



Third row: D. Bradley, M. Richert, E. Anderson, H. Diedrich, V. Gunz.
Second row: M. Herpst, G. Johnson, M. Nibbe, M. Braun, M. Murray, Mrs. Carter.
First row: J. Green, Miss Jeter, A. Nelson, M. Curran, R. Klatt, H. Good.

S. M. A.

THE S. M. A. Society is a group of Home Economics students organized for the purpose of establishing intimate association between women of similar interests and ideals. For the achievement of this aim the group has conceived a program featuring variety in culture and entertainment: numerous social meetings and diversions, encouragement of high scholastic records, active participation in school activities with other organizations, and zealous co-operation within the group in presenting an annual art exhibit of school-wide and city-wide appeal.

JANE GREEN	President
GRACE JOHNSON	Secretary
MARY LOUISE NIBBE	Treasurer

ADVISERS

MISS JETER
MRS. JOHN CARTER

CLASS OF 1935

DORIS BRADLEY
HELEN DIEDRICH
JANE GREEN
VIRGINIA GUNZ
RAMONA KLATT
GRACE JOHNSON
MARY LOUISE NIBBE
MARLYS RICHERT

CLASS OF 1936

MERCEDA BRAUN
MARION HERPST
MARIE MURRAY
ANITA NELSON

CLASS OF 1937

EMILY ANDERSON
MARY CURRAN
HELEN GOOD
ELEANOR FLANAGAN



Third row: D. Darling, O. Braker, M. Finney, J. Shafer, E. Steiner, D. Schroeder.
Second row: Miss Lawton, B. Doyle, H. Stein, A. Nichols, D. Salzman, D. Jeffery.
First row: M. McEachron, M. Chase, D. Strese, D. Omsted, L. Owen, Mrs. Wilson.

PHILOMATHEANS

THE Philomathean Literary Society, organized in 1920, has a fourfold purpose: to establish closer bonds of friendship among its members; to promote the social interests of the college; to further the love of higher learning; and to develop an appreciation for the best in literature, music, and art.

The aim "to further the love of higher learning" extends beyond the society itself. Each year the organization presents a Freshman girl with a scholarship, earned entirely through the efforts of the members.

The Philomatheans join the other societies in sponsoring the annual Mid-Winter Ball; and, in addition, carry on a social program of their own.

DOROTHY STRESE	President
DELTA SCHROEDER	Vice President
DORIS JEFFERY	Secretary
DOROTHY DARLING	Treasurer

ADVISERS

MISS LAWTON — MRS. PAUL WILSON

CLASS OF 1935

DOROTHY STRESE
DORIS JEFFERY
ALICE NICHOLS
DELTA SCHROEDER
MARION BROWN
MARIAN CHASE
HARRIET STEIN

CLASS OF 1936

MARY FINNEY
BETTY ANN DOYLE
ORVETTA BRAKER
LOUISE OWEN
MARIAN McEACHRON
DOROTHY DARLING
JOYCE SCHAFER
DOROTHY SALZMAN

CLASS OF 1937

DOROTHY OMSTED
ELNER STEINER



Third row: A. Smilanich, A. Mullen, I. Miller, A. Fuller, E. Alvord, E. Hockenbrock.
Second row: Miss Wright, M. Swiston, M. Hankwitz, M. Sjolander, M. Hipke, M. Hanson, Mrs. Davison.
First row: V. Damm, R. Forno, R. Mullen, D. Davison, L. Damm, V. Nutter, J. Martin.

HYPERIANS

THE Hyperian Society has been an active group in The Stout Institute since 1923. The aims of the society are to encourage high scholarship, to further social life among its members, and to carry on social service work in the community.

The program of social service includes sending two children to nursery school each year, and sponsoring an annual Berea Exhibit.

The chief attractions of the social calendar are the inter-society Mid-Winter Ball, and the Hyperian Dinner Dance.

EVELYN ALVORD - - - - - - President
LUCILLE DAMM - - - - - - Vice President
MARGUERITE HANKWITZ - - - - - - Secretary
ANN FULLER - - - - - - - - Treasurer

ADVISERS

MISS WRIGHT
MRS. DAVISON

CLASS OF 1935

EVELYN ALVORD
VERNA DAMM
EUNICE HOCKENBROCK
ROSE FORNO
AMELIA SMILANICH
LUCILLE DAMM
MARY SWISTON

CLASS OF 1936

ANN FULLER
IRMA MILLER
MARGUERITE HANKWITZ
AGNES MULLEN
MARIE HANSON
RAGNA MULLEN

CLASS OF 1937

DOROTHY DAVISON
MARY VIRGINIA HIPKE
JANE MARTIN
VERNETTA NUTTER
MARGARET SJOLANDER



Third row: C. Behringer, E. Doyle, C. Peterson, F. Ruppe, E. Swensen.
Second row: Mr. Dawley, J. Ludvigson, P. O'Connor, H. Keller, J. Dolejs, B. Ney.
First row: R. Gregg, P. Christianson, W. Griffin, E. Corosolla, R. Carp, J. Einum, C. Johnson.

F. O. B.

BECAUSE of its efforts to encourage interest in Stout athletics, F. O. B. is recognized as an organization which serves the college as well as its own members.

The objectives of the club are to arouse student enthusiasm for athletics and to develop social activities.

In 1934 the F. O. B.'s introduced the "Little Old Jug" as a stimulant to the rivalry existing during the football season between Eau Claire State Teachers College and The Stout Institute. The Apache Dance is the club's yearly contribution to the school's social program.

ERNEST COROSOLLA	President
JOHN LUDVIGSON	Vice President
HARRY KELLER	Secretary
JAMES EINUM	Treasurer

FACULTY MEMBERS

MR. GOOD
MR. DAWLEY
MR. BURBIDGE

CLASS OF 1935

CHARLES BEHRINGER
EUGENE DOYLE
CHARLES PETERSON
REUBEN CARP
HARRY KELLER
ERNEST COROSOLLA
PATRICK O'CONNOR
ERLING SWENSEN

CLASS OF 1936

JAMES EINUM
BERNARD NEY
CHARLES JOHNSON
JOHN LUDVIGSON
FRANK RUPPE

CLASS OF 1937

PETER CHRISTIANSON
WAYNE GRIFFIN
JOSEPH DOLEJS
ROBERT ROBERTS
ROBERT GREGG
DAVID THOMAS



Third row: C. Romine, L. Braaten, D. Worman, S. Anderson, M. Ruud, O. Embretson, G. Olson.
Second row: F. Curran, H. Woodworth, H. Moltzau, E. Gracie, L. Lundell, E. Ebert, J. Wood.
First row: A. Feirer, R. Betterly, A. Bogaard, G. Hislop, R. Ainger, G. Kees, J. Feirer.

K. F. S.

THE name K. F. S. signifies the threefold objective of this social fraternity for men: knowledge, friendship, and society. Considerable attention is also given by K. F. S. to the study of school problems, and hearty support is extended to those movements which involve improvements in the school and its student body. An attitude of sincere brotherhood is maintained through the unified activity of men having mutual interests.

Homecoming, intercollegiate athletic contests, and intramural sports are important occasions for K. F. S. activity.

JOHN FEIRER	President
GORDON OLSON	Vice President
HEINRICH GAERTNER	Secretary
FREDERICK CURRAN	Treasurer

ADVISERS

MR. RAY
MR. SHAFER

CLASS OF 1935

STEWART ANDERSON
ERNEST EBERT
CHARLES ROMINE
GEORGE HISLOP
RALPH BETTERLY
ALBERT FEIRER
CHARLES ROWE
FREDERICK CURRAN
HEINRICH GAERTNER
HARLAND WOODWORTH

CLASS OF 1936

ROBERT AINGER
OSCAR EMBRETSON
ALEX BOGAARD
JOHN FEIRER
LAURENCE BRAATEN
LEONARD LUNDELL

CLASS OF 1937

GORDON OLSON
MELVIN RUUD



Second row: E. Christopherson, A. Smilanich, E. Hockenbrock, M. Braun, E. Herwig.
First row: R. Forno, G. Johnson, M. Swiston, J. Henning.

PEGASUS

CANDIDATES for election into Pegasus Club must evidence sincere interest in literature, and must have attained a good academic rating in the English department.

Pegasus devotes its bi-monthly meetings to a study of literature, devoting its attention to material both of the past and of the present.

ROSE FORNO - - - - - - - - President
AMELIA SMILANICH - - - - - - Vice President
DOROTHY DAVISON - - - - - - Secretary-Treasurer
MISS CALLAHAN - - - - - - - - Adviser

CLASS OF 1935

MARY SWISTON
MARY LOUISE NIBBE
GRACE JOHNSON
EUNICE HOCKENBROCK
BETTY CHRISTOPHERSON
AMELIA SMILANICH
JANICE HENNING
ROSE FORNO

CLASS OF 1936

MARIE MURRAY
ANITA NELSON
MERCEDA BRAUN
IRMA MILLER

CLASS OF 1937

MARY CURRAN
MARION MILLER
DOROTHY DAVISON
ERMA HERWIG
JANE MARTIN
ELEANOR FLANAGAN



Third row: R. Carlson, M. Richert, E. Anderson, F. Ruesink, L. Hanson, A. Smilanich.
Second row: M. Herpst, G. Johnson, H. Stein, E. Flanagan, M. Hanson, H. Good.
First row: J. Henning, D. Jeffery, Mrs. Steves, Miss Buchanan, E. Hockenbrock, J. Green.

AREME

AREME comprises those women in the School of Home Economics who are members of the Order of the Eastern Star, or whose parents are affiliated with the Eastern Star or the Masons.

The activities of the society include a varied social program. The club interests itself in social service projects at Christmas time, and encourages high scholarship by presenting a silver cup to the best qualified senior member.

DORIS JEFFERY - - - - - - - - - President
EUNICE HOCKENBROCK - - - - - - - Vice President
GRACE JOHNSON - - - - - - - - - Secretary
AMELIA SMILANICH - - - - - - - - Treasurer

ADVISERS

MISS BUCHANAN
MRS. STEVES

CLASS OF 1935

ROSAMOND CARLSON
EUNICE HOCKENBROCK
MARLYS RICHERT
JANE GREEN
DORIS JEFFERY
AMELIA SMILANICH
JANICE HENNING
GRACE JOHNSON
HARRIET STEIN

CLASS OF 1936

LILLIAN HANSON
MARIE MURRAY
MARIE HANSON
MARION HERPST
FLORENCE RUESINK

CLASS OF 1937

EMILY ANDERSON
ELEANOR FLANAGAN
HELEN GOOD

THE WOMEN'S COUNCIL

THE Women's Council is composed of the Dean of the School of Home Economics, the presidents of all women's organizations, an S. S. A. representative, and the chairman of the student personnel committee. The Council acts as an advisory and governing board for the groups allied through membership.

The important duties of the Women's Council relate to the development of co-ordination in the varied activities of women's organizations, and co-operation in the attitude of these organizations through better understanding and more intimate contact.

Regular discussion meetings are held every month, at which time the several working committees present plans for the consideration and approval of the entire group. The Harvey Memorial Committee is responsible for the arrangement and care of the furnishings in the women's social room. The Committee on Student Teas studies methods for facilitating the presentation of occasional afternoon teas for the student body.

The Intersociety Committee, which controls the activities of the four social societies, S. M. A., Hyperian, Philomathean, and Pallas Athene, operates under the direction of the Women's Council. All problems arising from society activities such as formal rushing and social affairs are referred to this committee.

RELIGION



Y. W. C. A.

THE national motto of the Y. W. C. A. is: "I am come that she might have life and that she might live it more abundantly." The emblem is a blue triangle, which signifies mental, physical, and spiritual growth of the young woman.

The association justifies its place in the extra-curricular program of Stout through the various activities which it promotes. In achieving its aim of maintaining a "high standard of social life by providing the best social contacts," the Y. W. C. A. organizes annually the Big and Little Sister movement, the Mother-Daughter Banquet, an all-school mixer and an all-school picnic. It also sponsors an inter-collegiate conference, with the help of the Y. M. C. A., and the extension of social service to the school and the community.

OFFICERS

JOYCE SHAFER	President
MARIE HANSON	Vice President
FLORENCE RUESINK	Secretary
MERLE HILL	Treasurer

FACULTY MEMBERS

MISS McCALMONT	President
MISS CARSON	Publicity
MISS WRIGHT	Membership
MISS LEEDOM	Social Service
MISS KEEFER	World Fellowship
MRS. SHAFER	Program
MISS VERRELL	Hospitality

CHAIRMEN OF COMMITTEES

AGNES STEINKE	Publicity
ROSAMOND CARLSON	Membership
MABEL JOOS	Social Service
MILDRED MARTIN	World Fellowship
ORVETTA BRAKER	Program
ELAINE THOMAS	Hospitality



Third row: H. Moltzau, W. Giese, F. Ruppe, W. Houg, P. Hansen, C. Brenner.
Second row: C. Beauchamp, O. Lindstrom, C. Arnston, H. Hendrickson, C. Bjornson, R. Foster.
First row: H. Schultz, Mr. Robinson, A. Barbo, R. May, W. Jackson, N. Erckmann.

Y. M. C. A.

EACH year the Young Men's Christian Association of The Stout Institute undertakes an activity program which encourages well-rounded development of the individual in accordance with Christian ideals. The Y. M. C. A. welcomes into its membership all men students who favor its objectives and who earnestly desire to participate in the work of the association.

In addition to the discussion groups and social meetings which are restricted to members, the "Y" is responsible for many school-wide events which receive enthusiastic attendance from the entire student body. Chief among these are an intramural athletic program, Stunt Night, field trips, and open meetings.

OFFICERS

Administration	ERNEST EBERT	President
Program	HUGHITT MOLTZAU	Vice President
Records	WALLACE HOUG	Secretary
Finance	AGDUR BARBO	Treasurer

COMMITTEE CHAIRMEN

WILLIS GIESE	Publicity
CARL BRENNER	Sports
FRANCIS SHAW	Social
NORMAN ERCKMANN	Discussion

FACULTY MEMBERS

MR. ROBINSON MR. DAWLEY



Fourth row: K. Price, P. Hansen, F. Ruppe, L. Hamerly, J. Feirer, P. O'Connor, C. Beauchamp.
Third row: F. Duda, M. Lulloff, D. Flick, J. Hansen, L. Ausman, H. Millerin.
Second row: M. Swiston, L. Damm, R. Lulloff, M. Price, E. Peck, A. Schernecker, M. Erpenbach, B. Doyle.
First row: V. Damm, M. Braun, D. Strese, M. Finney, E. Trettin, A. Friedl.

MARQUETTE-LA SALLE

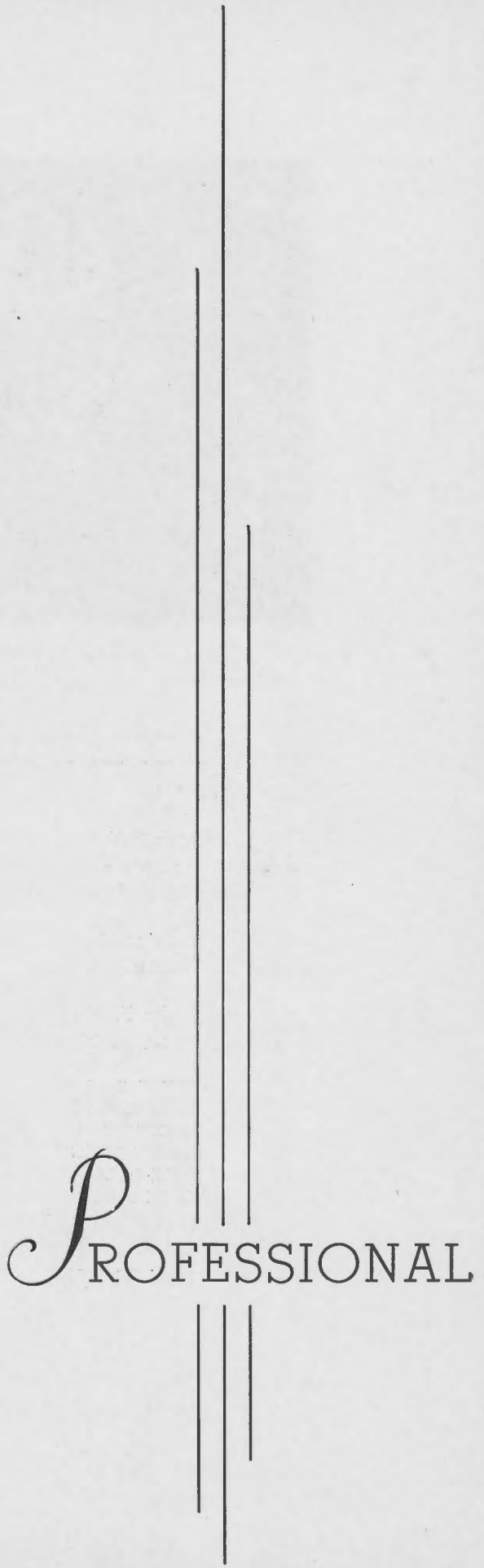
MARQUETTE-LA SALLE is an organization working for better fellowship among Catholic students on the campus, and for the maintenance of intimate contact between those students and their church.

Once each month the members enjoy a breakfast meeting. The club is actively concerned with the educational and moral betterment of the individual.

IVAN MILLENBACH - - - - - - - - President
LUCILLE DAMM - - - - - - - - - Vice President
KIRBY PRICE - - - - - - - Secretary-Treasurer

ADVISERS

MR. RICH MR. HANSEN


PROFESSIONAL



Janice Henning, Agnes Mullen, Merle Hill, Marlys Richert, Dorothy Lloyd, Rose Forno.

HOME ECONOMICS COUNCIL

ALL women in the school of Home Economics are eligible for membership in the Home Economics Club, a social discussion group affiliated with the state and national organization.

The club brings to students visiting speakers qualified to present pertinent, educational material relative to Home Economics.

Through the Freshman Mixer Party, the Christmas Tea, and the Senior Breakfast, the organization adds to the social activities for women.

MARLYS RICHERT	President
JANICE HENNING	Vice President
DOROTHY LLOYD	Secretary
AGNES MULLEN	Treasurer
MERLE HILL	Program Chairman
ROSE FORNO	Social Chairman

ADVISERS

MISS WALSH MISS CRUISE



Second row: O. Laurich, S. Anderson, B. Christopherson, M. Hill, D. Flick, I. Pickering, J. Shafer, E. Spaulding.
First row: R. Forno, A. Steinke, M. Swiston, Miss Cruise, M. Miller, J. Henning, G. Lotwin.

THE SCIENCE CLUB

THE Science Club is composed of students and faculty members especially interested in keeping abreast of scientific progress. Weekly meetings are given over to a discussion of the more recent scientific contributions. Each semester the student members present a complete review of a particular phase of science.

MARY SWISTON - - - - - - - - President
GERTRUDE LOTWIN - - - - - - - Vice President
BETTY CHRISTOPHERSON - - - - - Secretary-Treasurer

FACULTY MEMBERS

MISS CRUISE
MISS BACHMANN
MISS WILLIAMS
MISS McCALMONT

CLASS OF 1935

LUELLA ERICKSON
ROSE FORNO
JANICE HENNING
GERTRUDE LOTWIN
BETTY CHRISTOPHERSON
MARY SWISTON

CLASS OF 1936

INEZ PICKERING
MERLE HILL
ESTHER SPAULDING
AGNES STEINKE

CLASS OF 1937

OLGA LAURICH
MARION MILLER
LORETTA ZASTROW
DORIS FLICK



Third row: V. Jewett, F. Ruppe, W. Giese, J. Milnes, R. Sherman, K. Lohr.
Second row: C. Bjornson, F. Shaw, K. Price, C. Rowe, L. Charlick, H. Kubalek.
First row: A. Gauvin, H. Schultz, D. Thomas, H. Beach, Mr. Kranzusch, E. Hanson.

ARTS AND CRAFTS

THE Arts and Crafts Club, associated with the National Home Work Shop Guild, encourages the worthy use of leisure time through the development of hobbies, and puts into practice the ideals of industry, skill, and honor.

The members present lectures and demonstrations regularly. Through their affiliations with the club, students become acquainted with many vocations, and complete many useful, artistic projects, representing all phases of Industrial Arts. Their work in the club is excellent preparation for the direction of hobby clubs.

HARRY BEACH - - - - - - - - President
LeROY CHARLICK - - - - - - - Vice President
FRANCIS SHAW - - - - - - - - - Secretary
KARL LOHR - - - - - - - - - Treasurer

ADVISER

MR. KRANZUSCH

CLASS OF 1935

HARRY BEACH
KARL LOHR
CHARLES ROWE
CLIFFORD BJORNSON
FRANCIS SHAW
LeROY CHARLICK
ROBERT SHERMAN

CLASS OF 1936

WILLIS GIESE
ARTHUR GAUVIN
KIRBY PRICE
HARRY KUBALEK
FRANK RUPPE

CLASS OF 1937

ERWIN HANSON
HAROLD SCHULZ
VERNE JEWETT
JACK MILNES
DAVID THOMAS



Third row: J. Williams, P. Hansen, F. Ruppe, L. Wolske, L. Puhl, S. Hollen, W. Jackson.
Second row: J. Ludvigson, R. Klatt, H. Moltzau, A. Stephens, S. Giovannini, L. Charlick, M. McCulloch.
First row: H. Martinson, P. Reinhard, W. Braker, Mr. Wigen, R. Foster, Mr. Hansen, Mr. Nelson.

GUILD OF WOOD CRAFTSMEN

IN THE fall of 1934 the organization of the Guild of Wood Craftsmen met a recognized need for a club through which men in Industrial Arts could develop a deeper interest in woodwork, realize opportunities for further study of professional and technical questions concerning woodwork, and discuss the problems of teachers in the field. G. W. C. meets once each month.

ROY FOSTER - - - - - - - - - President
LESTER PUHL - - - - - - - - Vice President
JOHN WILLIAMS - - - - - - - - Secretary
JACK LUDVIGSON - - - - - - - - Treasurer

ADVISERS

MR. HANSEN
MR. WIGGEN
MR. P. NELSON

CLASS OF 1935

LLOYD ERPENBACH
SELMER HOLLEN
HELMER MARTINSON
PAUL REINHARD
ERNEST EBERT
WARREN JACKSON
VINCENT MYRICK
LAWRENCE WOLSKE
PAUL HANSEN
RICHARD KLATT
LESTER PUHL
LeROY CHARLICK

CLASS OF 1936

ROY FOSTER
HUGHITT MOLTZAU
STEVE GIOVANNINI
FRANK RUPPE
JOHN WILLIAMS
JACK LUDVIGSON
GRANT VENNES

CLASS OF 1937

WILLIAM BRAKER
MALCOLM McCULLOCH
ALLEN STEPHENS



Second row: A. Arnston, L. Kaiser, E. Bressler, F. Ruppe, W. Horman.
First row: J. Ludvigson, J. Govin, H. Keller, L. Braaten, C. McClellan, E. Hanson.

METALLURGY

THE Metallurgy Club unites a group of men who have in view a common vocation. Individual research, group study and discussion, and the occasional introduction of an outside speaker are part of the organization's program to keep in close touch with the rapid changes and developments in the metal industry.

The metallurgists are keen participants in the intramural sports for men; the club presents a trophy to the man attaining the highest total score.

CLARENCE McCLELLAN	President
JAMES GOVIN	Vice President
WOODRUS HORMAN	Secretary
LAWRENCE KAISER	Treasurer

ADVISER

MR. MILNES

CLASS OF 1935

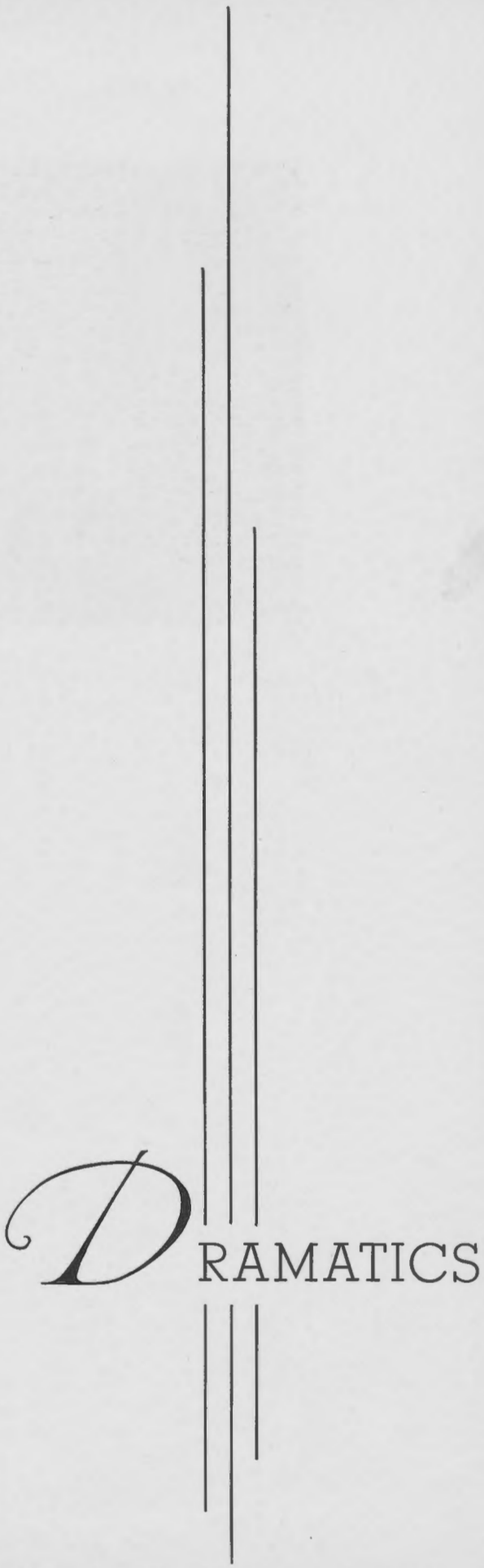
JAMES GOVIN
HARRY KELLER
WOODRUS HORMAN
EDWARD BRESSLER
GERALD DECKER
CLARENCE McCLELLAN
RUSSELL MAY

CLASS OF 1936

LEO WALLNER
ERWIN HANSON
JOHN LUDVIGSON
LAWRENCE KAISER
LAWRENCE BRAATEN
FRANK RUPPE
CHARLES ARNOLDT
ARTHUR GAUVIN

CLASS OF 1937

CLARENCE ARNSTON


DRAMATICS

ONE of the great problems that face every college dramatic organization as well as every director who has a due regard for the significance of drama, and the responsibility and trust that it entails, is suggested in the following question: Should audiences in the college theatre be given what **they** want, or what the organization and its directors think they **ought** to have?

Strange as it may seem, there is a goodly number of college audiences who will not of their own volition select the more substantial thing in dramatic entertainment; (we hesitate to say the "more worthwhile" because of the "yellow leaf" into which that term has lately fallen). On the contrary, they will select that which will readily interest and amuse them regardless of the truth or real worth of the play, and they are quick to resent anything that does not come within the general category of "light and entertaining." Truth, beauty, power, are acceptable only if readily assimilable and not "too serious."

The dramatic organization and the director are, therefore, frequently confronted by a dilemma: to give the majority what they want, thereby winning a quick and often a lasting praise; or to ignore the wishes of the less discerning but larger group and give the more discriminating but small minority what it desires, thereby satisfying a finer urge, but provoking considerable resentment in a large group of the student body, the members of which feel that they ought not to be compelled to think or feel deeply when they see a play.

Many will contend that it is the duty of the college theatre to build up, to stimulate and develop the general level of appreciation; that college students ought not to be mollycoddled. These protagonists of the more substantial thing in the theatre are apt to lose sight of the fact that actors—even college actors—must have an audience, and that the "make 'em take it" philosophy of developing appreciation may result—and often does—in an empty house. Again, those who would hold on high the guerdon of the college theatre will argue that if the better thing is skillfully produced and artistically interpreted one need not fear for its acceptance even among those who have somehow confused the stage with the circus. Theoretically this would seem to be irrefutably sound, but those who are acquainted at first hand with the limitations of the non-professional stage know only too well the many practical problems that stand, like the twin shadows of Termagant and Herod, in the way of its fulfillment.

What then is the solution, or is there a solution? The answer to the dilemma would seem to lie in the realm of compromise between the two extremes. For it is possible—though not as frequently as one might at first suppose—to find plays that have a tremendous popular appeal, that contain many of the inherent values of sincere drama, that are in themselves worth doing, and that can be effectively produced and acted by college players.

Sheer fun in the college theatre is not to be scorned. A rollicking good farce that has nothing else to commend it but that it is gloriously funny has a definite and valuable place. Aside from the fact that it is pleasant entertainment, it may serve to win a loyal audience among the larger group whose taste for the more substantial drama still remains uncultivated; and by the skillful introduction from time to time of the play with profounder merit, an audience, that might otherwise have been lost or hostile to the strength and beauty of which the college theatre at its best is capable, is eventually won over.

The ideal, of course, would be to attempt to build up appreciation through a long-time plan of carefully selected plays that afforded varied appeals commensurate with the aesthetic levels of the larger group, and then gradually to grade this selection upward as the aesthetic "tolerance" of the group increased, so that eventually one might hope that the average student might safely risk a normal exposure without pain or regret.

—Leon Lassers, Director, Manual Arts Players.



Fourth row: V. Jewett, J. Lonnholm, J. Feirer, Mr. Lassers, B. Lohrie, L. Berger.
Third row: C. Romine, A. Feirer, L. Wolske, T. Pierson, Mr. Grinnell, R. Johnson.
Second row: W. Griffin, R. Bubeck, A. Nelson, D. Strese, H. Robinson, P. Lauermann, J. Shafer.
First row: B. Keith, M. Klatt, I. Miller, D. Omsted, L. McLaughlin, L. Owen, J. Green, V. Nutter.

MANUAL ARTS PLAYERS

THE Manual Arts Players are a group of students whose combined efforts enable them to realize a threefold purpose: the development of taste and appreciation for the best in dramatic literature, the attainment of skill in the art of impersonation, and the provision for fundamental training which may serve as a basis for future activity in all phases of amateur production.

The Club is instrumental in bringing college entertainment of excellent quality to the school. The pleasure with which students anticipate M. A. P. productions is indicative of the praiseworthy work which the members do.

Each year the organization presents several major plays to the public and, in addition, during regular meetings, pursues knowledge in the many divisions of dramatics, such as make-up, costuming, and stage direction. The social calendar of the Manual Arts Players includes a formal dinner dance each semester.

ALBERT FEIRER	President
OLIVE HYLLAND	Vice President
JANE GREEN	Secretary
WAYNE GRIFFIN	Treasurer

ADVISER
MR. LASSERS

ALPHA PSI OMEGA

FOR many years the Manual Arts Players have been considering the advantages to be gained through affiliation with a national dramatic fraternity, and have long looked forward to the possibility of becoming a part of such an organization. That desire is now an actuality, and the advantages of association are theirs. In the Spring of 1935 Alpha Psi Omega, a National Honorary Dramatic Fraternity, accepted the petition of the Manual Arts Players for a charter grant at The Stout Institute. The local chapter is known as Zeta Beta Cast.

Alpha Psi Omega is the largest of all dramatic fraternities, embracing some one hundred and twenty chapters in the various colleges of the United States and Canada. It was organized to provide an honorary fraternity for those doing a high standard of work in dramatics, and to offer a wider fellowship, through broad associations, for those interested in the college theatre. The fraternity does not take the place of the college dramatic club, but as students in that club qualify, they are rewarded by election to membership.

Zeta Beta Cast of Alpha Psi Omega serves as an honor society to stimulate and reward worthy participation in the productions of the Manual Arts Players. It is, in essence, the ultimate goal toward which every M. A. P. strives. Seven students were initiated as charter members at the installation of the chapter: Ruth Bubeck, Jane Green, Olive Hylland, Albert Feirer, John Feirer, Lawrence Wolske, and Wayne Griffin. Zeta Beta Cast is also permitted to award membership to those former students and alumni of Stout who participated in sufficient plays as members of the Manual Arts Players to meet the requirements of the honor society.

The advantages which the Manual Arts Players gain through affiliation with Alpha Psi Omega are outlined in the three aims of the fraternity: to provide an organization to distribute information upon the problems of college dramatic production; to provide suggestions concerning the selection of plays to aid in planning a suitable season's work for college clubs; and to provide a national honor society, membership in which may be awarded to students for outstanding work in the dramatic club of the college. As a member of the Association of Speech Arts Fraternities, Alpha Psi Omega awards its members a distinction which is both an honor and a professional asset.

DORMITORIES



TAINTER ANNEX

DORIS ANDREWS
MARIE AVERILL
DORIS BAHLS
WILLA BOIRE
FLORENCE BECKER
ELSA CARLSON
ROSAMOND CARLSON
CAROL CHINOWETH
ARDYS CHRISTIANSON
MYRTLE COLTER
DOROTHY DAVISON
ELEANOR FLANAGAN
AGNES FRIEDL
HELEN GANTZER
BERTHA GATES
MARGUERITE HANKWITZ
MARIE HANSON
MARY VIRGINIA HIPKE
MABLE JOOS
PHYLLIS LAUERMANN
OLGA LAURICH
DOROTHY LLOYD
ROSEMARY LULLOFF
MARJORIE LULLOFF
HILDEGARDE LUTZE
PATRICIA MALY
MILDRED MARTIN
STELLA MEATH
VELDA MILBROT
MARIAN MILLER
ELEANOR NELSON
MARY MARGARET NORMAN
EUGENIA NOWACK
ALLOUISE OVERBECK
LENORA PAULSON
ROSELYN POTTER
ALMA RAUSCH
KATHERINE RICE
HELEN ROBINSON
NORMA ROWE
LUCILLE SAECKER
BARBARA SAWYER
HARRIET SCHNITGER
MARGARET SJOLANDER
JUNE SMITH
HARRIET STANTON
ELNER STEINER
MARJORY STEINER
RUTH TALCOTT
BEULAH TOMLIN
ELIZABETH TRETTIN
JEAN WATSON
KATHERINE WATSON
BETTY WEBB
EDNA GRACE WEBB
MARIAN ZIERATH

Hostess—MISS BACHMANN

FIRST SEMESTER

MABEL JOOS, DOROTHY LLOYD, PHYLLIS LAUERMANN - - - Proctors
MARJORIE STEINER - - Treasurer
DORIS FLICK - - - Asst. Treasurer
LENORA PAULSON - - - Secretary

SECOND SEMESTER

KATHERINE RICE, MARIE AVERILL, HILDEGARDE LUTZE - - - Proctors
MARJORIE STEINER - - - Treasurer
HELEN GANTZER - - Asst. Treasurer
DORIS BAHLS - - - - Secretary



LYNWOOD HALL

ROBERT AINGER
HARVEY BAIER
KEIL BLANK
NEIL BLANK
PAUL BONDELIE
JOHN M. BROPHY
DARVEY CARLSEN
REUBEN CARP
PETER CHRISTIANSON
DOUGLAS CLAUSEN
CHARLES CRYDERMAN
DAN DANIELSON
JOE DOLJES
FRANKLIN DUDA
NORMAN ERCKMANN
STANLEY FOX
STEVE GIOVANNINI
CORBETT GRANT
OSCAR GRONSETH
ROY GWYNN
PEDRO HENDERSON
GEORGE HISLOP
VERNE JEWETT
GALEN KEES
HUGH KEOWN
PAUL KEYES
HARRY J. KUBALEK
EARL LAATSCH
WALTER LaTONDRESSE
WILLIAM LEYHE
LAWRENCE LINDGREN
CHARLES LOTZ
LEONARD LUNDELL
NEIL MAXWELL
HAROLD PAULSON
CHARLES PETERSON
ADRIAN POLLOCK
JOHN ROANG
ROBERT ROBERTS
CHARLES ROMINE
HERBERT ROSENTHAL
MELFORD RUUD
MARVIN SAWYER
ELLIOTT SELVES
SIDNEY SKINNER
RAYMOND SOMSEN
ANDREAS STOLEN
DAVID THOMAS
DELMAR WINNING
WILLIAM WIVELL
JAMES WOOD
HARLAND WOODWORTH
NEIL ZEUG

Hostess—MRS. MABEL DAVISON

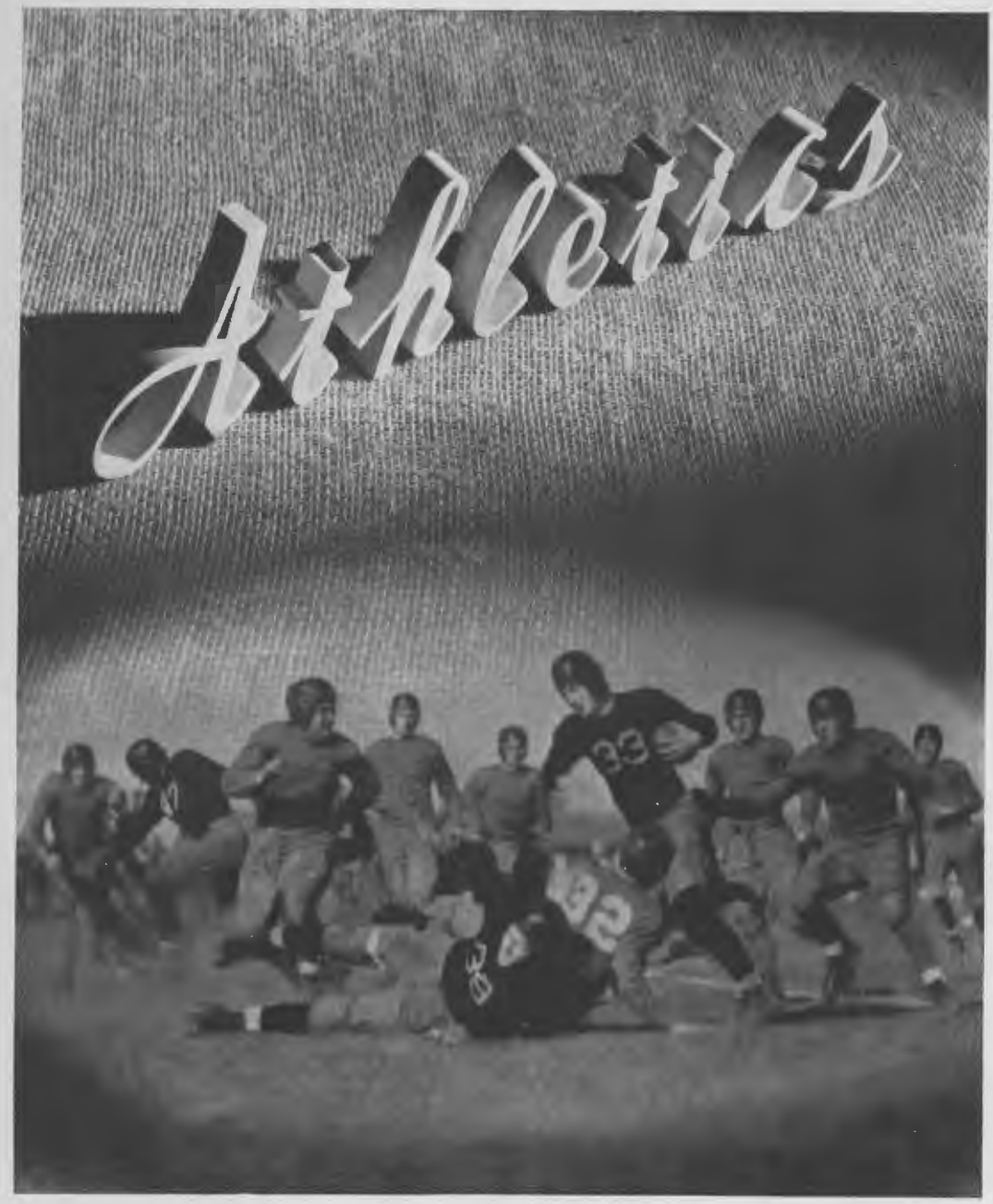
HARRY J. KUBALEK - - - - - - - President
STEVE F. GIOVANNINI - - - - - Vice President
HUGH KEOWN - - - - - - - - Secretary
HARLAND WOODWORTH - - - - - - Treasurer



TAINTER HALL

MERCEDA BRAUN
MARY DEE
ROSE FORNO
LORENE GRASLIE
VIRGINIA GUNZ
EUNICE HOCKENBROCK
DORIS JEFFERY
FANCHON JOHNSON
GRACE JOHNSON
MARY ELLEN KLATT
JANE MARTIN
MARY MUELLER
MARIE MURRAY
MARY LOUISE NIBBE
ALICE NICHOLS
DOROTHY OMSTED
JOSEPHINE REINKE
MARGARET RIGGERT
DOROTHY SALZMAN
HARRIET STEIN
DOROTHY STRESE

Hostess—MRS. GRACE DOW


Athletics

Coach Earl Burbidge

Coach Burbidge has been head coach and athletic director at Stout since 1931. Graduating from the University of Wisconsin in 1928, Mr. Burbidge went to Antigo High School where he attained unusual success as a coach. He has been hampered by the lack of sufficient college material to produce champions, but nevertheless, has put out a number of strong teams. His greatest contribution is Stout's extensive intramural program. Coach Burbidge is leaving the coaching field to study medicine at Washington University.





Honorary Captain Gaertner

"Heinie," as he is known to most of the students at Stout, was the main cog in the defense of the Blue Devils during the past season. In his three years of basketball competition he has played a cool, consistent brand of ball; the forward who has scored over him has been lucky. Since coming to Stout Gaertner has been the recipient of six major letters, three in basketball and three in football. His position in the Blue Machine will be hard to fill.

Honorary Captain O'Connor

"Pat," stellar center for the past two seasons, is worthy of the honor given him by his teammates in their selection of him as honorary captain of the 1934 squad. He has always played a good defensive game and taken a lot of punishment in the center of the line. "Pat" could be depended upon to give all the "Irish" he had to the game. We now look forward to his bolstering the line in his remaining year of competition.



Fourth row: Hanson, Peterson, Lohrie, Ruppe, Embretson, Dolejs, Kees, Olson.
Third row: Skinner, Woodworth, O'Connor, Johnson, Fox, Von Gonten, Samdahl, Coach Burbidge.
Second row: Bogaard, Vennes, Roberts, Puhl, Doyle, Nutter, Arnoldt, Stephens.
First row: Ainger, Karlen, Gregg, Johnson.

CONFERENCE STANDING

Northern Division

	W	L	T	Pct.
La Crosse	4	0	0	1.000
River Falls	3	1	0	.750
Superior	1	1	2	.500
Eau Claire	1	2	1	.333
Stout	0	4	0	.000



Robert Roberts | Alex Bogaard | Gordon Von Gonten | Allan Samdahl | Lester Puhl

THE opening drills of the 1934 Stout football team presented the task of building a strong team from a squad composed of five lettermen, several veteran squad members, and a majority of freshmen and new men. A light and comparatively inexperienced team was the only prospect facing Coach Earl Burbidge and his assistants. The line weighed from fifteen to twenty pounds less per man than the average of the Wisconsin Teachers College lines, who opposed them in the conference race. The margin of difference between the backfield men was less, but the Stout ball carriers were much lighter than their opponents.

With interest high as a result of the strong showing of the 1933 team, the Blue Devils had a large following in the practice scrimmages in preparation for the opening game. The game was to be played at the fairgrounds and marked the opening of the last season of competition there, while the seeding on the new Burton E. Nelson field was growing sufficiently.

The Blue Devils tackled St. Mary's of Winona in the opening non-conference game and the first home engagement. The Winona team was playing its first game under its new coach, Edward "Moose" Krause, Notre Dame All-American tackle and basketball center. Using the Notre Dame shift and playing in mid-season form, St. Mary's swept over Stout for a 27 to 0 victory. The failure of the Blue Devils to shift with their veteran opponents made the Rockne system especially effective during the first half. "Dee" Nutter, Freshman halfback, featured the Stout attack during the scoreless second half and displayed enough clever running to mark him as Stout's greatest threat. Unable to gain against the aroused Stout eleven, St. Mary's protected the winning margin resulting from accurate passes and Stout's weakness on pass defense.



Joe Dolejs | DeWayne Nutter | Charles Arnoldt | Kelly Karlen | Frank Ruppe

Stout stepped into the homecoming limelight for the second non-conference game when it opposed Northland college in the homecoming game at Ashland. The opening of Stout's homecoming schedule forced the Blue and White gridders to play four games against opponents inspired by a homecoming celebration and featured games. Stout received the ball on the kick-off and, after a long return, started a drive that fell just short of the Northland goal. Fumbles and poor judgment terminated the charge. Nutter and Schabacker were both in the open during the game but slipped with touchdowns in their hands. Stout gained consistently in spite of the slippery field, especially on the right side of the line, but lost to the inspired Northland team, 20 to 14.

Stout's most important game, the homecoming game at Menomonie against River Falls, followed the Northland battle. The Stout homecoming, the opening conference game, and the desire to beat the Falcons aroused the crippled Blue Devils. Dawson and Brickner, River Falls candidates for the all-conference team, ran wild early in the game, which was marked by the exceptionally crisp blocking of the Falcons. Cut-backs and reverses were effective as the anxious Stout players charged through to stop the Falcons. Rendler, a stocky two hundred and ten pound back, plowed through the tiring Blue Devils for long gains in the second half, often carrying several tacklers with him. Stout's only threat, and the most sensational of the year, came in the second quarter. Mixing Nutter's hard running with a variety of lateral and forward passes, Stout thrilled the fans with an attack that swept back and forth across the field for several first downs. The timer's gun at the half terminated the drive that was never renewed and Stout lost 26 to 0.

Smarting under the defeat here in 1933, Avis and the veteran Superior players were more than anxious to trim Stout. A drenching rain which lasted nearly thirty hours preceding the game, and during it, handicapped the lighter Blue Devils. Unable to pass or run the ball on the wet field, both teams were limited to a plunging game at which the heavier Superior team had an advantage. In spite of this, Stout gained consistently through the Superior line and succumbed only to the fresh reserves of the Yellowjackets. Schabacher gained steadily, but Stout failed to bunch its first downs as well as Superior. Blocked punts and a couple of Superior's "rain passes" accounted for the 20 to 0 score against the soaked Blue Devils.



Harland Woodworth Gordon Olson Grant Vennes

The Eau Claire game, a typical homecoming battle, was played in a sea of mud. After a few minutes of play on the rain-soaked field, the players were hardly distinguishable, as they waded in the puddles and slid after the slippery ball. Ball carriers and blockers were unable to see. O'Connor, Stout's capable center, was noticeable in the line as he played the muddy ball, called for towels, and charged through the Eau Claire forwards. In the words of a wag, "it was the dirtiest game of the year." Eau Claire's heavier team gained slowly on plunges while Stout's running attack was helpless. Several rallies failed when the Blue Devils were misdirected into the wetter parts of the field where the attack "bogged down." A long pass and a blocked punt resulted in two touchdowns in the otherwise even game. Eau Claire won 12 to 0.

In the closing game an inspired Stout eleven battled La Crosse championship contenders gunning for an undisputed title, over every inch of the fairground field. With Ruppe, Von Gonten, and the whole Stout line smashing through to make tackles before the La Crosse attack got under way, the Racquets were stopped cold during the first half and until late in the game. Nutter led the Stout offense, matching the efforts of the highly praised La Crosse ballcarriers during the first half and squirming through for several first downs late in the game. With fresh reserves pouring into the game constantly, La Crosse downed the stubborn Blue Devils and went on to win by a score of 19 to 0. Ruppe starred on defense as the Stout eleven put up the hardest fight of the year. Ruppe, Puhl, Woodworth, and Peterson played their last game for Stout.

The game fight against La Crosse closed Stout's losing schedule but showed the Blue Devils playing the best game of the year. Faced with a hard schedule and a light, inexperienced team, Coach Earl Burbidge had brought them to the point where their stand against the new conference champions impressed the discouraged fans.

With so few veterans graduating and this year's team largely composed of present Freshmen and Sophomores, prospects for next year are encouraging. Although the 1934 season was a disastrous one in the percentage columns, the young players were developed through the year to the point where, supported by a few capable new men, they will be a strong contender in the 1935 conference race.



Second row: Coach Burbidge, Ludvigson, Erpenbach, Peterson, Ruud, Von Gonten, Decker, Skinner.
First row: Braaten, Worman, Gaertner, Dolejs, Moldenhauer.

CONFERENCE STANDING

Northern Division

	W	L	TP	OP	Pct.
Superior	6	2	306	219	.750
La Crosse	6	2	268	252	.750
River Falls	5	3	304	248	.625
Eau Claire	3	5	250	300	.375
Stout	0	8	205	314	.000



Eilert Moldenhauer | Lloyd Erpenbach | Lawrence Braaten | Gerald Decker | Charles Peterson

THE CAGE SEASON

COACH Burbidge's call for basketball material produced twenty candidates, including only three lettermen, Gaertner, Braaten, and Dolejs of last year's squad.

With only two weeks of practice and elimination, the Blue Devils opened the 1934-35 cage season by invading the hardwood court of the St. Paul "Y." Eleven men were used by Coach Burbidge. The game was a typical early-season conflict, marked with poor passing and ragged shooting. Paced by Gaertner, Stout had little difficulty in leading throughout the game and emerged from the tilt victorious by a 33 to 32 score.

The Burbidgemen next encountered the fast Winona Teachers at Winona. The Teachers led throughout the first period; Stout rallied in the second half only to fall short of a victory by a 30 to 28 count. The early drive by the Teachers was led by Wocks and Rothwell. "Darby" Worman, Erpenbach, and Gaertner led the Stout attack.

Stout's non-conference victories continued to grow when the Blue Devils had little trouble in defeating St. Paul Luther on the home court. Piling up a big lead in the first half, the Blue Devils coasted to an easy 45 to 20 victory. To analyze the efficiency of different combinations Coach Burbidge used thirteen men.

Thursday, December 21, found the Devils playing their last non-conference game with St. Olaf here. Led by Ostberg, St. Olaf star center, the visitors had little trouble in trombling Stout 37 to 16. Stout's shooting was especially bad, with few follow-in shots accomplished against the St. Olaf guards. This game left the Blue Devils with an even break in the opening games, two victories and two defeats.

After a period of rest due to the holidays, the conference season opened with the Burbidgemen playing the River Falls Falcons here. Both teams played ragged ball throughout the game. Stout's defense was seriously weakened by the illness of Dolejs and Gaertner. Practically all of Stout's scoring came in the first half. The Falcons tightened their defense in the second half to the point where they allowed Stout only eight shots at the basket, none of which scored, thus giving the visitors a 35 to 15 victory.

The next conference battle found Stout returning a visit to the River Falls Falcons. The first half of the game was a one-sided affair, the score being 24 to 9 in favor of River Falls. The Blue Machine functioned in the second half, however, to shorten the Falcon lead 32 to 29 with only three minutes left to play. At this time a sudden five-basket rally on the part of the Falcons gave them a 46 to 30 victory. Erpenbach led the Blue Devils' scoring with 12 points while Herkel starred for River Falls with 16 points.

In their next game the Blue Devils were pushed to cellar position in the conference by the Zornmen of Eau Claire Teachers. Coach Burbidge's men played nice ball in the early stages of the game to lead at halftime 13 to 11.



John Ludvigson



Gordon Von Gonten



Darby Worman



Joe Dolejs



Melford Ruud

The Devils failed to click in the second period, allowing Held and Karrison, Eau Claire forwards, to break through for several baskets, which finally placed the Zornmen on the long end of a 32 to 22 count at the whistle. Ruud made some nice push shots to star for Stout.

Paced by Ole Haugen, giant Superior center, the Superior Yellowjackets invaded the armory court to emerge the victors by a 47 to 24 count. Only in the first few minutes of play did Stout lead, when three charity tosses were made in quick succession. An extreme advantage in size gave the Wherattmen easy coasting throughout the game. Darby Worman, pivot man for the Devils, starred for Stout.

Playing a strong game in the first half, but weakened in the second half by the loss of Worman on personals, the Burbidgemen lost their return game with Superior 37 to 25. The Yellowjackets' success in the second half was achieved when Coach Wheratt shifted his offense, moving Haugen, ace scorer, to a forward position. Haugen led the Superior scoring with 17 points while Dolejs, Stout forward, sank two baskets and six charity shots to be high-point man for Stout. Decker and Gaertner were outstanding in defense.

In the next conference tilt Stout opposed the strong Racquets of La Crosse.

Playing the best brand of ball displayed on the home court this season, the Blue Devils suffered, nevertheless, their sixth consecutive defeat in conference competition. Stout took an early lead and held it to half time, when the Racquets spurted to tie the score at 19 all. In the second half Stout's weakened power allowed La Crosse to push to a 38 to 29 victory. Joe Dolejs, forward, turned in a nice game for Stout, making 11 points while Butterwick starred for La Crosse with 9 points.

Stout's only chance for a conference victory failed when the Blue Devils were defeated in their return tilt with the Eau Claire Teachers by a score of 41 to 32. Both teams scored freely and evenly in the first half to make the score 22 to 21 in favor of Eau Claire. Led by Held, forward, Eau Claire opened the second half with a scoring spree. Stout excelled at the free throw line but could not check the teachers' offensive drive.

The Blue Devils closed their basketball season for 1934-35 when they were set back by the Racquets of La Crosse 38 to 28. The game was ragged throughout, being marred by 27 fouls on La Crosse and 20 on Stout. Worman was lost early in the second half by the four-foul ruling. The first half was an even toss-up, with Stout playing good ball, but in the second half the Devils' defense weakened to allow La Crosse scoring freedom. Dolejs led the scoring for Stout with 11 points, while Watts, negro forward, starred for the Racquets with 10 points.

This game marked the close of the basketball careers of four of Stout's squad. Gaertner, Decker, Erpenbach, and Peterson will be lost to next year's squad by graduation.



THE CHEER LEADERS

STUDENTS desiring to become cheerleaders register in the fall and are then elected on a competitive try-out basis by the school assembly. Try-outs are held in the college auditorium.

This year Betty Keith was elected master cheer leader; her two assistants were Bob Johnson and Charles Arnoldt. All three have had high school experience in leading yells, Keith and Johnson having been leaders at Menomonie High School during the past four years. Through their efforts school spirit has been promoted at the games and at the pep assemblies of the past year.

After two years of service each cheer leader is awarded a sweater and a letter.



Sidney Skinner Oscar Embretson

THE MANAGERS

Each year the athletic department selects two men to take charge of the athletic equipment. To each man is assigned the management of a single sport. This year football was managed by Oscar Embretson, while basketball equipment was handled by Sidney Skinner.

Managers receive practical experience in bandaging, in taping, and in the care of equipment. After two years of experience they are awarded a sweater and a letter.

INTRAMURAL SPORTS

THE Stout intramural program is one of the most popular athletic activities during the school year. It is undoubtedly the largest program of intramural sports carried on by any of the Wisconsin Teacher Colleges. To Coach Burbidge we voice our appreciation for the establishment and success of this program.

The object of intramural sports is to provide competition and opportunity in athletics for those not possessing enough ability to meet college competition in varsity football and basketball. "Sports for Everyone" is the motto of this yearly program.

This year competition in the intramural program was derived from representations from six organizations: the K. F. S., F. O. B., G. W. C., Y. M. C. A., Metallurgy, and Lynwood Hall. Last year the F. O. B. organization won the Intramural trophy and is a strong contender this year. Competition is also keen between the K. F. S., G. W. C., and Lynwood.

Each year an intramural manager is selected to have complete charge of all events. This year "Kelly" Karlen was chosen. It is the duty of the intramural manager to appoint officials, arrange schedules, and record the results in all events. In addition to a general manager each organization represented chooses a manager to direct the separate activities of that organization in the intramural sports. The managers for this year's program were: K. F. S., Gordon Olson; F. O. B., Eugene Doyle; G. W. C., Lester Puhl; Y. M. C. A., Carl Brenner; Metallurgy, Clarence McClellan; Lynwood, Sidney Skinner.

The program consists of twenty-four sports and activities. The activities have been divided into major and minor divisions with basketball, volley ball, ping pong, indoor relays, free throwing, horse shoes, tennis, golf, touch football, water polo, and swimming in the major sports divisions. Chess, bridge, five hundred, billiards, pool, checkers, and cribbage were classed under the minor sports classifications.

All events are rated by a point system. Each team, both major and minor, received fifty points for entry in each event. In the major divisions first place received five hundred points, second three hundred, and third one hundred. In the minor division each first place received two hundred and fifty points, second one hundred and fifty and third fifty.

As this book goes to press, all the events have not been completed; hence the complete results are not obtainable.



1. Y. M. C. A.
2. F. O. B.
3. Lynwood

COACH BURBIDGE
MANAGER KARLEN

4. Metallurgy
5. K. F. S.
6. G. W. C.

INTRAMURAL RESULTS

TOUCH FOOTBALL

	W	L	T
W. C.	3	0	0
F. S.	1	1	1
O. B.	1	1	0
mwood	0	1	1

VOLLEY BALL

	W	L
K. F. S.	9	1
F. O. B.	8	2
Y. M. C. A.	6	4
G. W. C.	5	5
Metallurgy	1	9
Lynwood	1	9

BASKETBALL

	W	L
F. O. B.	9	1
Lynwood	7	3
Y. M. C. A.	6	4
G. W. C.	4	6
K. F. S.	3	7
Metallurgy	2	8

BOWLING

	W
F. O. B.	25
K. F. S.	20
Lynwood	15
Y. M. C. A.	14
G. W. C.	10
Metallurgy	6

SWIMMING

	Pts.
K. F. S.	24
Lynwood	20
F. O. B.	13
Y. M. C. A.	7

FREE THROWING

	No.
K. F. S.	258
F. O. B.	242
G. W. C.	200
Y. M. C. A.	190
Lynwood	158
Metallurgy	140

TEAM STANDING

	Pts.
F. O. B.	3400
K. F. S.	2150
Lynwood	1750
G. W. C.	850
Y. M. C. A.	650
Metallurgy	200

NIGHT THEATER

Blue-black curtain of the night
With gusty folds conceals the play;
A bird-bell rings, and God's own hand
Loops back the folds, and lo, 'tis day.

—Louise Owen

MORNING SERVICE

How would you know that blessings fall
From pink white apple trees?
Of wind-hymns played on poplar reeds,
I never showed you these.

How could you know that grasses bend
Dew-baptized heads in prayer,
Of sparrows hushed while silence lays
Her benediction there?

How could you know that you should join
The birds, the grass, the sod, and me
With humbleness beneath these boughs
In mute doxology?

—Louise Owen

STAR TEARS

When the soft silver rain
Falls in the night,
And all the hushed world is sleeping,
Then the arbutus drinks
Deep in the wood
The tears that the stars are weeping.

—Marjorie Lulloff



PHYSICAL EDUCATION FOR WOMEN

THE department of Physical Education for women aims to build up in each student sufficient strength and vitality to meet the demands of a normally active life; to encourage an appreciation and maintenance of fundamental health habits; to develop skill and permanent interest in wholesale recreational activities; and to help each girl adapt herself efficiently and happily to the demands made upon her by modern life.

The department is continually being improved to meet the changing times and the new recreational activities being offered in a modern program of physical education. New sports, games, and necessary equipment are being added constantly to present a varied list from which to choose something of recreational interest to each girl. Field hockey, archery, shuffleboard, and deck tennis have been added recently for use in class, and for leisure time during the day. Clogging, character, and natural folk dancing, basketball, volley ball, and Danish gymnastic exercises are offered as a part of the program of the winter season.

In most cases a girl is allowed to choose which class she wishes to enter for her physical education requirement. A restricted program is offered for girls whom physical disabilities keep from participation in all activities; thus they are given an opportunity to pass their requirement in the course and to develop a recreational interest.

The intramural activities are sponsored, organized, and conducted by the sports managers of the Women's Athletic Association. "Play for play's sake," is their motto. Participation in all intramural activities is open to all women students of the college whether or not they are members of the association. The sports especially featured by individual and team competition are: field hockey, volley ball, basketball, archery, bowling, tennis, swimming, and shuffleboard. Each year the organization sponsors a posture contest for women and a general "splash" night for both men and women students.

Bernice Reynolds,
Director of Physical Education for Women.



Archery

Miss Reynolds, E. Brown, M. Brown, K. Watson, J. Cole, M. Price, E. Adams.



Hockey

Second row: M. Steiner, Baun, Thomas, Schernecker, Pickering, Howison, Meath, Miss Reynolds, Schnitger, Zastrow, Sawyer, Becker, Rice, Potter.

First row: Spaulding, Braker, Swan, Schultz, Steinke, Maly, Colter, Duesing, Nowack, Averill, Lutze.



Tennis

Rice, Hankwitz, Steinke, Adams, Darling, Klinker, Lloyd, Erpenbach, McEachron, Woody, Swan, Miss Reynolds.



Volley Ball

Second row: Thomas, Hill, Spaulding, Gunderson, Miss Reynolds, Sawyer, Becker, E. Carlson, Lutze, Averill, E. Webb.

First row: E. Herwig, Bubeck, L. Hanson, Howison, Rice, Colter, Smith, Potter, M. Steiner.

ARCHERY

WITHIN the past two years archery has gained much in interest and popularity and has become one of the more skilled sports for women. Gay colored arrows darting through the air with lightning rapidity at each snap of the bowstring hold a fascination that only an archer knows.

A steady arm and a keen eye won the Columbia round championship in the spring tournament for Katherine Watson with a score of 359. Ruth Graham placed second, and Marine Schultz third.

HOCKEY

The Sophomore-Freshman hockey game has been an annual match in the homecoming program. This year a team of Freshmen and Sophomores challenged the Juniors. After a hard fought battle on the Stout lot, the Juniors gave way under the steady driving of the younger team, the Sophomores and Freshmen winning with a score of 2 to 0.

TENNIS

With the first days of spring came the yearning to be out on the courts sending white tennis balls singing through the air. Rackets were brought out and carefully tested in preparation for the spring tournament. To continue competition in either the singles or doubles matches, one had to win two out of three sets. Blanche Klinker placed first in the singles and received the silver loving cup. "Peg" Hankwitz and "Katie" Rice outplayed their competitors in the doubles contest, winning the identification bracelets.

CONTESTANTS

DOUBLES

JESSIE FISK—BLANCHE KLINKER
DOROTHY BAUN—KATHERINE WATSON
JANE MARTIN—DOROTHY GARDNER
DOROTHY DARLING—MARION McEACHRON
MARGUERITE HANKWITZ—KATHERINE RICE
AGNES STEINKE—MARINE SCHULTZ
MARY VIRGINIA HIPKE—JANE WASHBURN

SINGLES

BLANCHE KLINKER
MARY VIRGINIA HIPKE
DOROTHY DARLING
MARIE ERPENBACH
FLORENCE BECKER
MARIE HANSON
DOROTHY BAUN
DOROTHY LLOYD
KATHERINE RICE
JANE WASHBURN
CORDELIA MOODY
MARION McEACHRON
JESSIE FISK
NATALIE BURNHAM
ORVETTA BRAKER
ESTHER SPAULDING
MARY FINNEY
AGNES STEINKE
EVELYN ADAMS
EDITH SWAN
RUTH BUBECK
MARINE SCHULTZ

VOLLEY BALL

WOMEN'S intramurals found a place on the sport page of the Stoutonia this year as competition among the organizations became more keen. The W. A. A. sponsors an annual program of sports, but this is the first year it has conducted it on an intramural basis. Y. W. C. A., Hyperians, S. M. A., Pallas Athene, Philomatheans, and Tainter Annex participated.

Volley ball was the first sport to engage the attention of the co-eds. Under the direction of Dorothy Howison, sports manager, fifteen games were played. The Dormitory and Pallas Athene tied for first place, each team winning four games and losing one.

WINNING TEAMS

AGNES STEINKE, Captain
MERLE HILL
LILLIAN HANSON
HARRIET GUNDERSON
RUTH BUBECK
ERMA HERWIG
DOROTHY LLOYD
ELAINE THOMAS
ESTHER SPAULDING, Sub.

TAINTER ANNEX

KATHERINE RICE, Captain
EDNA GRACE WEBB
ELSA CARLSON
MARJORIE STEINER
MYRTLE COLTER
FLORENCE BECKER
ROSELYN POTTER
HILDEGARDE LUTZE
MARIE AVERILL, Sub.
JUNE SMITH, Sub.
BARBARA SAWYER, Sub.

TEAM STANDINGS

	Lost	Won	Points
Pallas Athene	1	4	500
Tainter Annex	1	4	500
Hyperians	3	2	300
Y. W. C. A.	3	2	300
S. M. A.	3	2	300
Philomatheans	4	1	100

BASKETBALL

The Y. W. team defeated the Philos 22 to 12 in the last basketball game of the women's intramurals. This win placed the undefeated Y team in first place. The winning team was composed of Ardis Brown, Captain, Edna Grace Webb, Edith Swan, Rosella Schill, Dorothy Howison, Loretta Zastrow, Helen Gantzer, Marine Schultz, and Mabel Joos.

TEAM STANDINGS

	Won	Lost	Percentage
Y. W. C. A.	5	0	1.000
Hyperians	4	1	.800
Pallas Athene	3	2	.600
Philomatheans	2	3	.400
Dormitory	1	4	.200

ARCHERY

ARCHERY again found its place in Women's Athletics in the intramural program. An indoor Columbia round of 72 arrows was shot from three distances—35, 30, and 25 yards. Tainter Annex captured first place with a combined score of 780. Katherine Watson scored high with 404 points.

Teams	Players	Individual Scores	Team Scores
Dorm	Katherine Watson	404	780
	Eugenia Nowack	376	
Hyperians	Marie Hanson	397	657
	Marguerite Hankwitz	260	
Pallas Athene	Lillian Hanson	375	618
	Agnes Steinke	243	
Y. W. C. A.	Marjorie Price	371	599
	Marine Schultz	228	
Philos	Marion McEachron	224	542
	Orvetta Braker	318	

BOWLING

As the intramural program progressed, the girls invaded the bowling alleys and sent the pin-setters scurrying for shelter. Marine Schultz, bowling for the Y. W. C. A., obtained the highest score of the tourney, bowling 142. Other high scores were: Roselyn Potter, 132; "Peg" Hankwitz, 129; Edna Grace Webb, 127; Marion Kubalek, 127; and Ruth Bubeck, 125.

TEAM STANDINGS

	Won	Lost	Scores
Hyperians	4	1	649
Y. W. C. A.	4	1	668
Pallas Athene	4	1	643
Dorm	2	3	
Philos	1	4	

SWIMMING

As a part of the intramural sports, the W. A. A. sponsored a water carnival on March twenty-eighth under the direction of Dorothy Baun, W. A. A. sports manager. Each of the five organizations, Y. W. C. A., Dorm, Philomatheans, Hyperians, and Pallas Athene, entered a team to represent it in relay races, individual races, and form swimming. A water wedding and barrel rolling were features of the evening. Men's intramurals were run off on the same evening.



Third row: R. Mullen, Herwig, A. Mullen, Thomas, E. Steiner, Hankwitz, Braun, Bubick, Darling.
Second row: K. Watson, Braker, Rice, Howison, M. Brown, Baun, Hanson.
First row: Skeels, McEachron, Schultz, Becker, Miss Reynolds, Spaulding, Steinke, Sjolander, Erpenbach.

WOMEN'S ATHLETIC ASSOCIATION

OFFICERS

ESTHER SPAULDING	President
MERCEDA BRAUN	Vice President
ORVETTA BRAKER	Secretary
AGNES STEINKE	Treasurer
MISS REYNOLDS	Adviser

STANDING COMMITTEES

MARGARET SJOLANDER	Social
RUTH BUBECK	Publicity
KATHERINE WATSON	Archery
MARIE HANSON	Hiking
ERMA HERWIG	Volley Ball
DOROTHY LLOYD	Basketball
MARINE SCHULTZ	Bowling
DOROTHY BAUN	Swimming
MARGUERITE HANKWITZ	Tennis
KATHERINE RICE	Hockey, Shuffleboard, Deck Tennis

MEMBERS

CLASS OF 1935

MARION BROWN
JANE COLE
KATHERINE WATSON

CLASS OF 1936

EVELYN BROWN
RUTH BUBECK
INEZ PICKERING
MARINE SCHULTZ
EDITH SWAN
MARION McEACHRON
MARGUERITE HANKWITZ
MERCEDA BRAUN
DOROTHY DARLING
ELAINE THOMAS
AGNES STEINKE
AGNES MULLEN
MARIE HANSON
MARIE ERPENBACH
DOROTHY BAUN
DOROTHY HOWISON
RAGNA MULLEN
ESTHER SPAULDING
CATHERINE SKEELS
ORVETTA BRAKER

CLASS OF 1937

LORETTA ZASTROW
DOROTHY LLOYD
ELNER STEINER
KATHERINE RICE
FLORENCE BECKER
ERMA HERWIG
MARGARET SJOLANDER



STOUT RIFLE CLUB

THE Stout Rifle Club, affiliated with the National Rifle Association, seeks to increase proficiency in individual marksmanship by competitive membership. Both individual and team contests are held within the club, as well as contests with other clubs in postal and shoulder-to-shoulder matches.

Practice within the club is designed to develop sportsmanship, co-ordination between mind and body, marksmanship, and a knowledge of the proper handling of firearms. At the end of the shooting season, the losers entertain the winners of team contests at a dinner.

ROBERT AINGER - - - - - - - - President
P. C. NELSON - - - - - - - - Vice President
WALLACE HOUG - - - - - - - - Treasurer
MARINE SCHULTZ - - - - - - - - Secretary

ADVISER

MR. NELSON

CLASS OF 1935

CLIFFORD BJORNSON
CARL HAASE
HARRIET GUNDERSON
EDWARD BRESSLER

CLASS OF 1936

ROBERT AINGER
OSCAR LINSTROM
DOROTHY HOWISON
ERWIN HANSON
WALLACE HOUG
MARINE SCHULTZ

CLASS OF 1937

BARBARA SAWYER

CLASS OF 1938

GEORGE BERGE
OLAF HONAAS
ARTHUR MATHER
DLEMAR WINNING
MARGARET JUNE SMITH
EARL LAATSCH

PENSIVITY

They came with me one summer night
And glided through the sky;
We sat on Cassiopeia's chair,—
My thoughts and I.

We picked white daisies from the blue
And let them fall to die,
Upon the roof tops far below,—
My thoughts and I.

Then suddenly the moon was gone,
The stars began to fly;
And shelter far below we sought,—
My thoughts and I.

—Marion McEachron


Features
FIGHT
STOUT
W. A. A.
PD DANCE
SPRING
STOUT

THE STOUT INSTITUTE LYCEUM

THE Lyceum Course of the past season, brought to Menomonie by The Stout Institute and open to the entire community, was arranged to meet the approval of keenly critical audiences. The numbers selected combined entertainment, information, and artistry by individuals who are acknowledged leaders in their several fields. The outstanding and well-balanced program proved superior in many respects to those which have been offered previously.

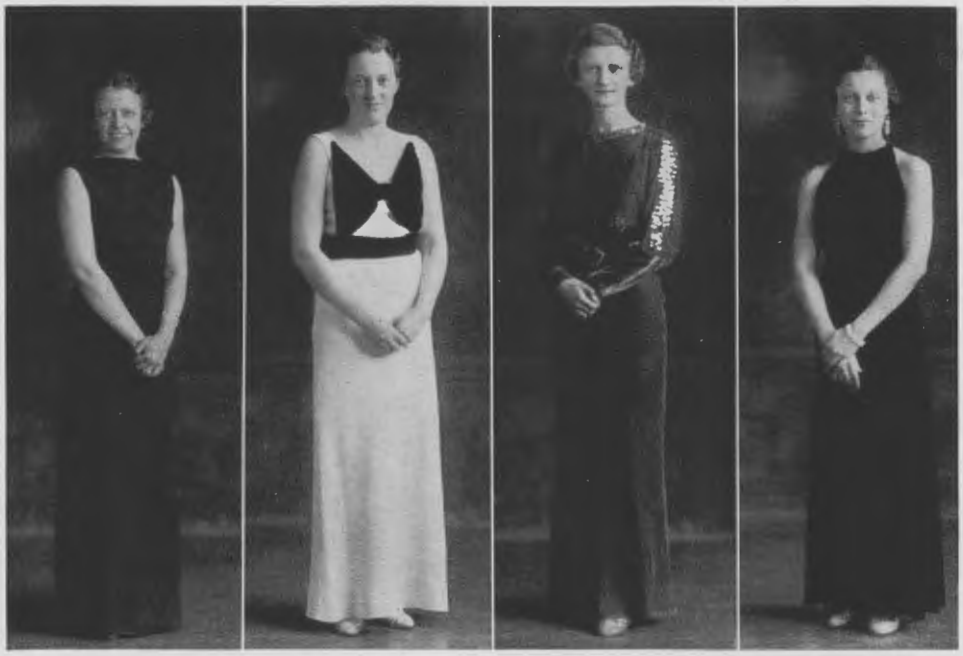
The Little Philharmonic Orchestra, a group of fifteen musicians who have held prominent positions in the leading European and American Symphony orchestras, opened the Lyceum series. The great symphonic and orchestral works which these musicians presented to the Menomonie audience had been especially arranged by their leader, George H. Shapiro, himself a composer of hundreds of works.

Captain Peter Freuchen, Danish explorer who spent many years of his life in Greenland, made his first lecture tour of the United States during the past winter. Captain Freuchen brought fascinating movies of the Eskimos, and much intensely interesting material relative to their customs and mode of living.

Louis Untermeyer, American author, poet, anthologist, and critic, was introduced to Menomonie through the Lyceum program. His lecture on "What Americans Read and Why" provided an entertaining and educational check on individual reading tastes.

The world-famous Tony Sarg's Marionettes played to a capacity audience in their presentation of "Faust, the Wicked Musician." This is the newest of the Sarg productions, showing all the skill and cleverness of his older plays, plus new and more elaborate developments in the art of puppetry.

The closing number of the Lyceum program brought one of the world's leading Russian choruses, that of Mme. Margarita Slaviansky. This group has been heard in more than fifty nations, and has everywhere received the highest praise. The Slaviansky Chorus entertained with a novel program of singing and dancing.



Dorothy Strese | Luella Erickson | Evelyn Alvord | Jane Green

MID-WINTER BALL

THE Intersociety Mid-Winter Ball introduced the formal social season of the second semester. A lighted sky, crystal ball, snow, and icicles transformed the Stout gymnasium into a spacious winter field in white and sparkling silver. From the orchestra pit, located in an iceberg, Tommy Temple and his Band produced delightful modern rhythm for seventy-five dancing couples.

COMMITTEES

DOROTHY STRESE	General Chairman
JANE GREEN	Hospitality and Orchestra
EVELYN ALVORD	Decorations
LUELLA ERICKSON	Programs and Invitations
MARLYS RICHERT	Finance
LUCILLE DAMM	Refreshments

GUESTS OF HONOR

President and Mrs. Burton E. Nelson, Dean Ruth E. Michaels, Dean and Mrs. Clyde A. Bowman, Dr. and Mrs. J. E. Grinnell, Mr. and Mrs. M. M. Price.



King—Hughitt Moltzau
Queen—Orvetta Braker

JUNIOR PROM

A night in the Orient . . . a Buddha, Japanese dragons, colored lanterns, incense . . . The ninth annual Junior Promenade was an innovation in formal dance setting.

COMMITTEES

HUGHITT MOLTZAU	General Chairman
CHARLES ARNOLDT	Decorations
JOHN FEIRER	Reception
STEVE GIOVANNINI	Entertainment
IRMA MILLER	Refreshments
LOUISE OWEN	Invitations
RAGNA MULLEN	Publicity
HUBERT HUBER	Finance
HARRY KUBALEK	Programs

GUESTS OF HONOR

President and Mrs. Burton E. Nelson, Dean Ruth E. Michaels, Dean and Mrs. Clyde A. Bowman, Dr. and Mrs. J. E. Grinnell, Mr. and Mrs. M. M. Price.

CHAPERONES

Miss Dorothy Verrell and Mr. and Mrs. John M. Dawley.



THE SUMMONING OF EVERYMAN

Adaptation by John Baird

Messenger	Wayne Griffin
Voice of God	
Death	Leon Lassers
Deceit	Julius Lonnholm
Cowardice	Robert Johnson
Everyman	Dr. J. E. Grinnell
Fellow	Albert Feirer
Conscience	Wayne Griffin
Cousin	Lawrence Wolske
Kindred	Stuart Anderson
Conceit	Charles Romine
Malice	Verne Jewett
Faith	Joyce Shafer
Evil	Ben Lohrie
Servant	Robert Johnson
Goods	Ted Pierson
Good Deeds	Lucille McLaughlin
Knowledge	Helen Robinson
Confession	Stuart Anderson
Discretion	Ruth Bubeck
Five Wits	Madelene Scott
Strength	Louis Berger
Beauty	Irma Miller

SEVENTEEN

A comedy in four acts by Hugh S. Strange and Stannard Mears in collaboration with Stuart Walker.

Produced by special arrangement with Samuel French of New York.

THE CAST

Mr. Baxter	John Feirer
Jane	Louise Owen
Mrs. Baxter	Jane Green
William Sylvanus Baxter	Wayne Griffin
Johnnie	Robert Johnson
May Parcher	Dorothy Omsted
Lola Pratt	Olive Hylland
Genesis	Laurence Wolske
Joe	Charles Romine
Mr. Parcher	Albert Feirer
George Crooper	Ben Lohrie
Miss Boke	Evelyn Allen
Wallie Banks	Stuart Anderson
Mary Brooks	Anita Nelson

THE WHOLE TOWN'S TALKING

By John Emerson and Anita Loos

THE CAST

Harriet Simmons, wife of Henry Simmons	Lucille McLaughlin
Annie, a maid	Joyce Shafer
Taxi driver	Julius Lonnholm
Henry Simmons, a manufacturer	Ted Pierson
Ethel Simmons, the daughter	Jane Green
Roger Shields, a young Chicago blood	Wayne Griffin
Chester Binney, Simmons' partner	Albert Feirer
Sally Otis, Lila Wilson — Friends of Ethel	Mary Ellen Klatt, Madelene Scott
Mrs. Jackson and girls	M. A. P. girls
Donald Swift, a motion picture director	Lewis Berger
Letty Lythe, a motion picture star	Anita Nelson
Sadie Bloom	Olive Hylland



1. The "SMA Devils"—first prize in the homecoming parade.

•

2. The Y. M. C. A. with its high "hopes."

•

3. The Glee Clubs' song of a float.

•

4. The Stout color guard on parade.

•

5. Berney and his F. O. B. "crate."

•

6. Stout's "Parade of the Wooden Soldiers."

•

7. President Nelson leads the way.

•

8. Tough pitching; eh, fellows?

•

9. The Philos had some ugly Falcons too.

•

10. Another Stout demon with his prey.

1. The S. M. A. girls—builders of the first prize float.

2. Berney again, with Ludvigson as bodyguard.

3. Hyperians—"Our Hearts Are Open to You."

4. Sez You!

5. "Frenchie," one of the color guards.

6. The band on parade.

7. Sun-blind, girls?

8. Verne in all his glory.

9. Lynwood Hall buddies.

10. A few of the Wendtland House gang.

11. Be careful, Doris; don't trust the stone too much.

12. The band maneuvering at the homecoming game.

13. Brothers and actors are we two.

















































1. The Grand Finale.

2. "Hettie" Stein, the girl comedian.

3. Mrs. Dow with her eldest.

4. De Rubeis—the accordian man.

5. Devil in the making.

6. Buddies, and so affectionate, too.

7. Pals that hate to part.

8. We're good pals, we are!

9. You're not cold, are you, Skinner?

10. Bud—the clergyman protem.

11. Come on, girls, get going.

12. Women faculty on exhibition.

13. Home makers are we six.

14. Jimmy Homemaker.

15. Careful, Jimmy.

16. You're not hitch-hiking, are you, girls?

17. Lonesome, Phil?

1. Dave at home to his friends.

•

2. Tough guys.

•

3. Just a minute. It's snapped. Thank you.

•

4. And it wasn't courtesy week either.

•

5. Just a drag before classes.

•

6. Editor and Associate Editor, but Phil, how do you rate?

•

7. Such a big fish story.

•

8. Mary Ellen, you're not posing as Gracie Allen, are you?

•

9. Who would guess who?

•

10. Rushing to classes.

•

11. Barley, you can't get away that easily.

•

12. The Rambler Editor, the guy so many of you wanted to meet this year.

•

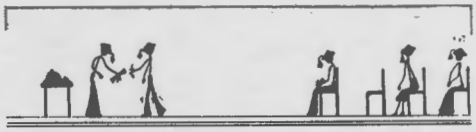
13. Whither goest thou, Mr. Rich?

•

14. What a lucky snap, Mr. Tustison.







From registration to graduation—four short years—a mad mixture of people, books, proms, and grade-cards.

We live those years breathlessly, furiously, and thoughtlessly, ever hoping to gain more of that life that has given us our friends, our joys, and even our disappointments. We dare not lose one scrap—it is gone from us too soon. We are no longer the pivot of our college circle, we belong not even in the ring—but must take our place outside—remembering.

In memory we waltz once more at the Spring Frolic, we eat one more rye sandwich at the Apache dance, and we are blinded once more by the dust storm of the April when we were Juniors. Four years we have been in Stout, but we shall walk down the familiar halls for many more; our memories hold us fast.

The year—it passes in review.

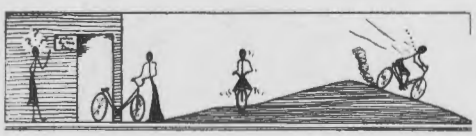
Merc and Virg, Carl and Bob, the constant foursome, frequented the Tainter Hall Bridge table while Rosie Forno cooked a royal Italian dinner for the girls at Home Management House. Shortly thereafter Rosie felt an inspiration, this time not to demonstrate her culinary skills, but for something more aesthetic. The results, as we found them on a torn sheet of paper, in her second desk drawer, are here reproduced:

I wonder ————————
I wonder if
My calico cat
Dreams of a snooze
In my new hat.

I wonder if
My gingham dog
Longs to nap by
A burning log.

I wonder if
My painted doll
Would rather be
At some gay ball.

I wonder if
These friends of mine
Would care to come
With me and dine.
I wonder ————————









Not to be outdone Doris Jeffery also put down her thoughts in rhyme. It seems that spring was in the air early in February when she wrote:—

SPRING

Laughter and music
are filling the air,
The spirit of springtime
is everywhere.
The glowing sun
in the April breeze
Brings forth buds
on flowers and trees.
Man and nature
burst out in song
Farewell, winter months—
so cold and long.

Then who but Roy Vincent donned a mess jacket and braved the Home Economics course, while Ski Curran deserted his logarithms long enough to mount his soap-box in declaration that being cultured is having the ability to say "Hors d'Oeuvres," as if one knew what it meant.

Candid Jane Martin with her ever perfect appearance, Bob Gregg, the personification of subtle politeness, and Margaret Riggert with her flair of mischief, lean heavily on the radiator and count the trips Bill has made to the fourth floor.

To Doris Jeffery history and pharmacy have no difference as long as there is a George mixed in. Miss Jeffery is unusually clever at concocting little schemes to speak with strange gentlemen. It is rumored that she went to a certain drug store where she babbled sweet nothings to a plaque of George Washington. The pharmacist, another George, thought she meant him, came over, discovered his error—but the plan worked——.









Tainter Hall has many "reform sessions." Vital topics such as "dormitory difficulties" are discussed, dismembered, and then pigeonholed or put in the future reference file. At a recent meeting the blonde-brunette question was re-argued and again Dorothy Omsted and Marie Murray have been cited as sole owners to all the rights of the blondest blonde—such as telephone calls and bills, eerie noises in the night, and other small matters. Meetings like this must break up happily; so Mate and Alice, in the hope to restore all lost morale, gave their once-famous bed-dance, which didn't go over as well as it might have.

Pat Maly, with the lowest tones ever heard, sobbed out a blues song and Edna Grace Webb made a spectacular high-dive into the chlorine waters of the pool. Then Thea Jeatran swirled a braid around her head and Betty Keith led the rooting section. The brunettes must fight for their honors.

Ted Pierson, the itinerant library "checker-upper," the saxophone Wayne King, and the well-rounded Mr. Simmons were found to be very helpful at blowing up balloons for the Philo dance. We don't know whether blowing is natural for Ted or whether Dorothy Salzman kept him there.

Ben Lohrie stops long enough to give Russell May, his understudy, the final directions for the chocolate pudding. He'd like it chilled and served with whipped cream, Russell.

Fanchon Johnson is the brunette who dealt so unsparingly with the refreshments at the Apache dance, the girl who plays tennis at six in the morning, and who worries Mr. Antrim about library tactics. But then, who doesn't enjoy worrying, anyway?

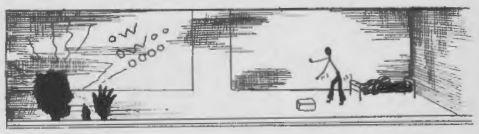
Poised soloist and agile cheer leader, all wrapped up in one small Betty Keith, have made pleasant harmony of U-rah-rah and "Chilly Waters."

Someone said Reuben Carp is the life of the print-shop. From all appearances he is the life and death of it. The print-shop has many individual and different characters housed in one glassed-in room, resembling a greenhouse but called The Stoutonia-Tower Headquarters. Here we find Viola—worried—editor-Larson and Viggo-persnickity-Nelson along with George Hislop—the proud parents of our ever dear Stoutonia. It was Reuben who caught Doris Bradley using Stoutonia's paste on the Tower dummy.









Edgar Gracie made his musical debut via the radio and stage this semester. Edgar sings "When Irish Eyes Are Smiling" as though he were Irish.

"Peaches" Keown, with a real Georgia-bred southern accent and Harriet Stein with her aptitude in French haven't gotten together yet. It does seem queer.

Speaking of idiosyncrasies — — — Alice Nichols used to sleep with a butcher knife under her pillow. Mary Dee and Mary Mueller are roof-walkers. Doris Andrews belongs to a "Widows' Club." And Barbara Sawyer proposes to rename the Women's chorus the "Hotcha Hemstitchers."

Jimmie Wood found his calling in the art class and Charlie Romine did the dishes at the M. A. P. party until he received a proposal of marriage.

Wayne Griffin met with unusual trouble at the Spring Play. When the lights went out for the "fight in the dark" scene, Wayne lost the lipstick that was to mark the bloody results of the fight. But Al Feirer did manage to get tossed up into the chandelier and Louis Berger broke a few chairs and tipped over a table. Someone said they really and truly did have a fight. We were only in the audience, but the report may be true.

And then there were dances — — — — — —

The Tacky Drag with John Feirer studying the cash receipts, while Barbara Sawyer flashed a dangerously long plume very wickedly under the judges' noses and walked away with the prize.

A series of dinner dances and a certain social-lion's endurance record broken when the S. M. A.s and Philos gave their parties on the same night at different places. Too bad, but one just can't go two places with two girls at the same time.

The Inter-society Midwinter Ball was a chilly, sophisticated affair with snow men, and icicles—but after the receiving line had been made a thing of the past, the orchestra and the dancers revelled in a mutual "big time."

It was late spring before the Prom came to be—but the plans had been brewing for weeks before. When finally on the evening of May fourth Hughitt Moltzau and Orvetta Braker led the line of couples down the floor in the grand march, the Tower had long since been to press.





COVERS: COURTESY OF CLASS OF 1935

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